

# THE HEALING LEAVES

By Roger Walpole

One knows, without an education in Botany, that trees live on sunshine, water, gas and minerals. Sunshine of "Light" seems to be most important, and is the basis of this article.

As you all know light splits up into hundreds of shades and it is this "splitting up" that gives rise to the great variety of trees. The leaves and their chlorophyll, help decide what light shall be stored and what shall be reflected back to the sun. It is this great variety of Light Bearers (Trees) that affords us such a wide field in which to study and practice the magic of wave conversion. By that I mean; if sickness is a wave – (a frequency rate) and health is a wave (of different frequency) our endeavour as healers is to change the sickness rate to the Health rate. Leaves are very interesting in this respect.

All you radiesthetists who swing a neat 'scope or Pendule', can master the tree theory easily. Simply match a cotton to the Healing wave of a leaf (one colour) and carry on thus till you have a collection of tree names in each bank of the spectrum of Light. Some of you will want to take a portion of red, a portion of yellow, and so on throughout the seven. You end up with a pretty conglomerate, more difficult for filing purposes than is the one colour method. However if you pin your faith on the "pretty" bundle, I must not shatter your belief. Founder Herbert George gave me a lot of help and encouragement till I had learned the art of Matching Colours. Later, I adopted the idea of "calling" for the "shade of the Healing Factor" because I was winding cotton on to bits of cardboard, the cotton covering an area 2" x 2" each representing a tree. These gave off sufficient reflected light to enable me to choose which leaves the patients needed, instead of carting around the leaves themselves. Later I adopted the habit of "calling" for the part of the spectrum from which the Healing ray was needed, and then "calling" through the trees or shrubs in that band. That is the way I use now, it is so fast. The table at the end of this article will give you a rough idea.

There is much to be learned yet, such as finding, which is the chief tree in each band. I think I have found one or two of them, for instance "Towai". These "special" trees have quite a long list of Healing possibilities to their credit. Towai is in the violet band, and is indicated in Arthritis: valvular trouble: hearing: flaccid paralysis: miasm psora:

Parathyroid: Prostate and Adrenal Glands: eliminative process: Lymphatics: fibrous heart. Please don't run away with the idea that it will cure all arthritis, or all Heart valve trouble, so much depends on the cause. But I would certainly "call" Towai in diagnosing any of these complaints.

There are so many Healing Rays available through trees and shrubs and in fact through all nature, that there is no sense in putting up with an approximation. Only disappointment can follow that. Sometimes in an emergency it is necessary to blend the influence of two or more trees. IN this respect the common Eucalipti (Bluegum) the Manuka (Leptospermum scoparium) and Benthami Cyprus will, singly or in combination, work wonders. In fact I now refer to these as a Holy Trinity. A good way to prove your choice is to put the patient's witness in contact with the leaves for just one second. If they are exactly right you will not get any response from the witness till the influence has left, or you can hold the witness over the leaves at any height, with the same result i.e. no reaction.

We must realise that there is a difference between leaves and a coloured cotton. The cotton, as cotton, will have influence in alpha and beta fields or radiation and works by reflection. Leaves in beta and gamma fields by radiation. If we add the influence of the Healer to the reflection factor of the cotton, we have, as you know, something very effective. The leaves being alive, are not as dependent on the healer. Leaves can be "pepped up" by Healer or Sun or both when they are becoming weak with age or depletion. This gives rise to the question most frequently asked, "How long will the leaves last?" The answer to that is, just so long as it takes the patient to drain the life out of them. In the case of a patient near the point of no recovery the drain can be very rapid, the leaves may be black (reduced to carbon) in three days. The same leaves, left on a lawn, would live for ninety days. Leaves appreciate a spot of sunshine daily, weekly or fortnightly as time permits, and at the same time they pick up some influence from the Healer who handles them. Please remember that shrubs and flowers are inclined in this cult. The flowers are capable of transmitting tremendous power akin to Homeopathic potencies, as we find when using them Bach style.

The leaves exert their greatest influence (1) on the tree, uncut. The greatest Healing force being in the shade of the tree. The reason being,

that the sunlight, in making for the earth, takes with it the wave of whatever gets in the way. Thus the shadow of the leaves of one's specific tree is the most potent, most safe, most rapid Healing influence there is, especially if patient and/or healer are in any way familiar with these "hidden forces of Nature" and can direct them. (2) The method which consists of placing leaves over the part of the body affected by a malady (or over a point of reflex) and letting the sun shine on the leaves. This is inconvenient to some, while others will bind the leaves to the required spot on the body and, sunshine or not, the leaves do the right thing by radiation. As an instance, one can enclose leaves in a scarf and wear it round the neck for sore throat or laryngitis or goitre or what have you? A few lavender heads held at the spleen by tucking them under the jumper will protect a human against the cathode effect of TV. Karaka leaves at the throat will radiate Iodine at gamma level with great effect. (3) The most convenient of all, i.e. placing of leaves on the floor beneath the patient's bed and letting them radiate the required spot through bedwire and mattress and bed coverings, there being only one chance in a million that pyjamas or nightie will be of exactly the right shade to constitute a barrier. This method has the virtue of affording Healing radiation whilst the patient is relaxed in sleep, say for eight hours in contrast to the half hour or so once a week the patient has in the clinic.

Often, the Healing crisis arrives in quick time. It is as well to understand that.

The leaves on the Eastern side of a tree have greatest power. Spring budding is a period when you can expect plenty of power in leaves, especially near the "Moon's Full", as the sap carries a lot of life or Healing Force. Use the healthiest trees you can find. Indeed it is better for you to test a tree before you take leaves, because the tree may be worried by pest or disease, and be in bad humour for Healing, much as Paua or Oyster shell if the life within is pestered by a foreign body.

My first experience affording proof that a colour could match a leaf, was when I was invited to use a shielded ultra violet lamp while two friends talked on other matters. As it happened I had a sprig of St John's Wort with me, and also Herbert George's colour to match F403 Clark's. The green leaves and the pink cotton looked about as good a match as chalk and ebony to the normal sight. Somehow I was induced

to throw the two under the lamp together. It proved a dramatic moment, for both appeared orange in colour, and I had to look carefully to separate t'other from which. From then I had a much great respect for Revs 22.2. It was a little later that I made the experiment to trap or stop it, and also it has the most distressing effect of reversing polarity or converting waves. I used colour with interesting results. The alpha and beta were suppressed for a short time, but the gamma factor sneaked passed. But Hypericum perforatim (St John's Wort) stopped all the radius emanation for nearly three months.

My preceptor used leaves almost exclusively as ray traps. I broke away from that and searched for something permanent. For the benefit of readers who may be interested there follows a list of trees and shrubs in their colour bands, but I cannot give cotton numbers that match, as my records are filed away since I adopted a different method.

RED: Hakea, Pohutukawa, Rata, Magnolia, Abelia floribunda.

ORANGE: Oak, Tecoma, Puriri, Flame Tree, Hypericum, Mapou.

YELLOW: Jasmine, Kowhai, Kauri, Totara, Cabbage Tree.

GREEN: Rimu, Punga, Miro.

BLUE: Wattle (black), Wattle (silver), Benthami Cyprus, Lawsoniana Cyprus, Tanekaha, Nagaio, Oxalobium, Karo, Pines.

INDIGO: Acmena, Protea, The Beeches, Privet, Karaka, Bottle Brush, Walnut, Pussy Willow.

VIOLET: Matai, Lace Bark, Ake Ake, Titoki, Tawa, Towai, Fig, Phormium Tenax, Cedar, Poplar, Excalonia, Rhododendron, Deadly Nightshade, Chestnut, Sycamore, Manuka, Titree, Senecio, Lassiandra, Blue Gum, Rangiora, Rosemary, Matipo.

Readers are advised, because of lack of space, to consult their books for the Latin names. Members could make a major and very worthwhile decision to bring all the Trees of New Zealand under their colour headings, at least that is what should be done with all the Healing Trees. NOTE: Reaction to colour differs a little with latitude, with vintage of cottons, with time of dowsing, etc. I advise you researchers to think twice before ditching cottons of your own selection. They can be "gone over" after you have piled up some experience.

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