

GEMATRIA

By Alison Ellett

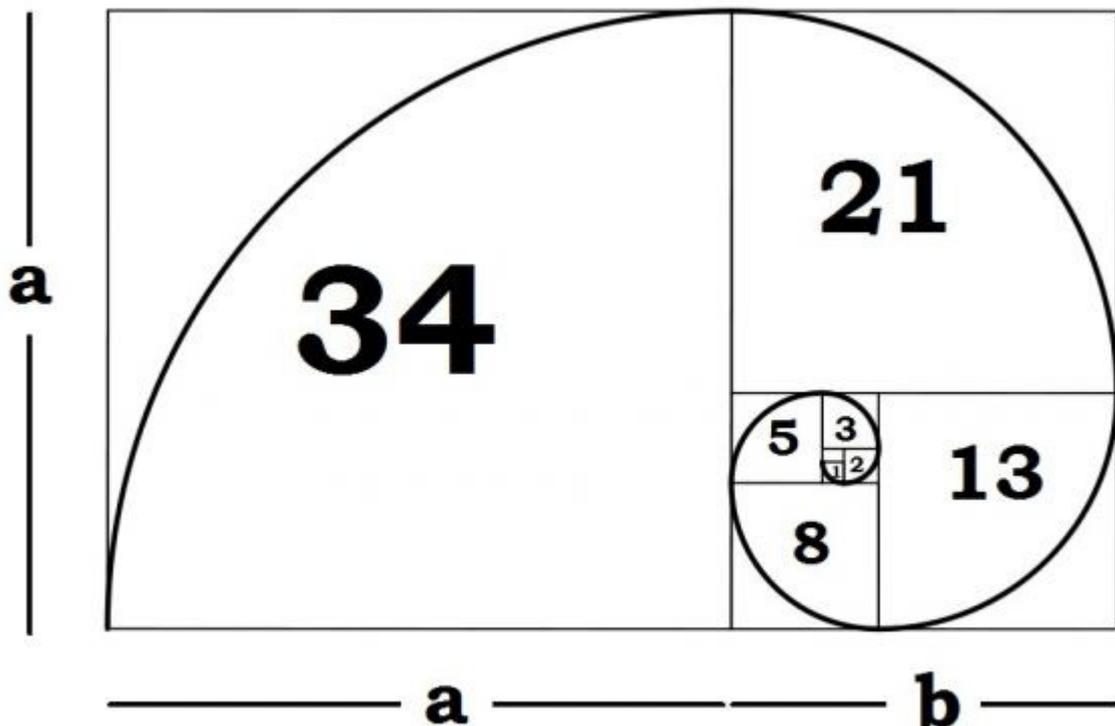
As a dowser, we know that we are picking up on the energy for whatever we are seeking through the energy of the item, the event, the person etc, and also numbers.

Numerology is the modern spin on a very old science going back to before Babylon and the early days of the Holy Land. Both the Hebrew of the Old Testament and Greek of the New Testament are numerical languages, so all the words of the Bible have a numerical number.

This numerical aspect was used long before written history in measurements in standing stone circles as in Stonehenge and the many pyramids around the world. It is like numbers have been transposed into a sort of secret code.

The placement of countless stone circles, standing stones and use of land alignments go back many centuries. The numerical message within these placements is a huge study.

PHI OR THE THE GOLDEN RATIO



We all learnt at school about Pi, but I must have been asleep when they taught about Phi. Phi, or the Golden Ratio is equal to 1.618. It is the measurement of a circle squared. It is the measurement of creation. We are familiar with it perhaps in all the natural aspects of the spiral. Hence the reverence of spirals in nature. It goes back to the dawn of creation e.g. the inside of shells, or the perfect placement of bumps of a pine cone, to the placement of seeds within a big yellow sunflower, to a simple frong of a fern leaf.

Science has found that our brains have a tendency to prefer items in our life, be it in design of house or car, or another human that have the balanced content of Phi.

Leonardo da Vinci's 'Vitruvian Man' is said to illustrate the golden ratio. In 1509, Luca Pacioli wrote a book that refers to the number as the "Divine Proportion," which was illustrated by Leonardo da Vinci. Da Vinci later called this *sectio aurea* or the Golden section. The Golden ratio was used to achieve balance and beauty in many Renaissance paintings and sculptures. Da Vinci himself used the Golden ratio to define all of the proportions in his Last Supper, including the dimensions of the table and the proportions of the walls and backgrounds. The Golden ratio also appears in da Vinci's Vitruvian Man and the Mona Lisa. Other artists who employed the Golden ratio include Michelangelo, Raphael, Rembrandt, Seurat, and Salvador Dali.

The book, 'The Bible's awesome Number Code' by Bonnie Gaunt . - Researcher Bonnie Gaunt continues her search on Gematria and Bible codes. In this book, Gaunt makes a new discovery of the numeric patterns in the Gematria of the Bible and their relationship to the 3:4:5: triangle, the earth, moon and sun, presents an exquisite display of evidence of the magnificent Author of Creation and His time-line for the blessing of man. Using the Number Code, it is found that the parable of the Good Samaritan is, in fact, a time prophecy, telling the time of Jesus' return. His miracles of healing and of turning water into wine have been encoded with evidence of the time and the work of the beginning of the great 'Third Day'. The Number Code takes us on a journey from Bethlehem to Golgotha, and into the Kingdom of Jesus Christ, the Kingdom of God and the building of the New Jerusalem.

Closer to home, our New Zealand author Martin Doure in his book deals with Phi in the measurement of our own stone circle in Northland. The information of measurements gleaned from this circle, gives evidence that the early people knew about the precession of the equinoxes. This is the rotation of the heavens, in a pattern that spans 25,920 years. He continues to state that his studying of the building of Solomon's temple and the brazen sea, using the numbers given, it was actually a well designed large basin with the exact number of markings around the circumference to equal precession, or put another way a calendar covering many centuries.

So we have well researched books that inform us of how man has used numbers, imprinted via mathematics in the shape of edifices on the land such as pyramids and stone circles. Just as you can have a beautifully Phi balanced plant, animal, car or even person, so too can we have the same in architecture and the layout of cities. Which brings us back to dowsing. A Phi influence allows for a positive energy to flow through it. So sunflowers make us smile, a well designed building employing all the energy of Phi is not only pleasing to look at, but pleasant to be in. So next time you are in a location or with a group of people, dowse, is this an area of strong Phi energy?