

COLOUR CONTROVERSY

By T. G. Brennan

We of the Herbert George Radiesthesia Association are quite colour conscious, perhaps more so than other Bodies of Dowzers and this is quite understandable in view of the late Herbert George's explorations into the Realms of Colour. Debates have raged as to the exact serial number of Clark's Coloured Stranded Cottons which correspond to the seven colours of the Spectrum and, in particular, to the primary colours of Red, Yellow and Blue. BUT, ARE RED, YELLOW AND BLUE THE TRUE PRIMIARY COLOURS?

Quote: "All work on Colour is based upon the universally accepted views of Sir David Brewster that the seven major colours were producible from the original or primary colours Red, Yellow and Blue. Step by step from Newton to Babbitt and restudy of these primary colours proved in experiments that they could not produce 'white light' by combination, Geometrically, chemically, spectroscopically and otherwise all tests showed that Red, Yellow and Blue were not and could not be the Primary Colours.

Other theories failed and were far from 100% accurate. The only one theory that proved true in practice and in every point met all requirements, was that of Dr Thomas Young of Milverton. It maintained that RED, GREEN AND VIOLET were the primary Colours. This proved true in every test and in playing scientifically with these three it was found by actual Colour projection and Colour superimposition that yellow was not the primary colour, but was in fact composed of Red and Green. Two equal circles of Red and Green superimposed on a white screen show yellow. This should prove to the scientists that Yellow is a secondary or compound colour. One must admit in printing, painting and mixing of colours, Red, Yellow and Blue look like the true ones, but in the projection of Colours as live or Radiant Energy, the Red – Green – Violet is the only true solution for Irradiation. Printing and Painting in Colours is done by daubs. It is a cheat on the eyes or is merely the effect of visual perception, because under the microscope mixed colours appear like separate individual grains, whereas in Radiant Energy in projection when one colour is superimposed on another and changes its aspect there is an actual conversion without camouflage. The Prism

definitely supports the view. Place a Prism at any flat surface horizontally on the nose bridge. You will notice on looking at white light or sunlight the usual seven Colour Phenomenon, now slowly turn the prism on its horizontal axis until you see all the Colours disappearing except three and those three can never be obliterated. The all present three will be Red, Green and Violet, all the other being their products will be found to come and go during the Rotation. Thus the three Primary Colours are Red, Green and violet”.

This theory would appear to have its points. If we think of the Spectrum Colours in the order of Red, Orange, Yellow, Blue, Green, Indigo and Violet, we find that we have the first, middle and last as the primary colours, which gives a sense of balance over the Spectrum, or if you like to put it – Positive – Neutral – and Negative.

These Primary Colours by combination with their Secondary Colours give six tertiary colours, resulting in twelve basic colours which cover all 360 degrees (each colour being 30 degrees removed from the next) and all vibrations within the Spectrum.

The Combinations are as follows: Red and Green combine to give Yellow; Green and Violet - Blue; Red and Violet – Magneta; Green and Yellow – Lemon; Red and Yellow – Orange; Red and Magenta - Scarlet; Violet and Magenta – Purple; Violet and Blue – Indigo; Green and Blue – Turquoise.

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