

**The New Zealand
Society of
Dowsing & Radionics Inc .
Incorporating the Teachings of Herbert George
Established 1955**

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**CONTINUING LOOKING BACK
AT PAST NEW ZEALAND CONTRIBUTIONS**

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COUNCIL - 2014

President	Ren Ellett	(09) 420 8548
Vice-President	Bill Oliver	(09) 846 6049
Treasurer	Sharron Holden	(09) 815 3514
Committee	Alison Ellett	
	Judith Rubie	
	Brian Peachey	
Librarian	Bill Oliver	
Historian	Judith Rubie	
Advisor & Tutor	Judith Rubie	
- Assistant	Ren Ellett	
Journal Editor	Alison Ellett	

All Correspondence to be addressed to:

The New Zealand Society of Dowsing & Radionics Inc.

P O Box 41-095

St Lukes 1346

Auckland, New Zealand.

E-mail ellett@xtra.co.nz

Website: dowsingnewzealand.org.nz

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**The Committee does not promote any member or individual
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SOCIETY STATEMENT

**No current or past member is allowed to use the Dowsing Society's
name as a qualification of their ability to dowse.**

PRESIDENT'S LETTER

Welcome to the March edition of the Journal of The New Zealand Society of Dowsing & Radionics Inc. for the year of 2016.

I'm looking out at the lush green of trees and pasture, after a warm wet summer and thinking about this beautiful but complex environment we live in. My concerns are about how little is generally known about geopathic stress and how much we have allowed our environment to be polluted by EMF's.

One of our neighbours has a cockatiel that was rescued from a dark garage and is now caged in an airy glassed porch so he can sing and whistle at passing birds and sound an alarm when people approach. In this seemingly ideal position the bird has become more aggressive especially to men. I found a negative Curry line passing right through the porch and as it was not practical to move the cage, I asked for the line to be changed from negative to positive as it entered the house and back again as it exited the house. With the negative Curry line, came a negative entity which was removed, using techniques taught by the late Robert Detzler of SRT (Spirit Response Therapy) fame. After two days there has been a marked improvement and I hope that in time the bird whistles a happier tune and does not bite the hand that feeds it!

Going back to the subject of the complex environment we enjoy, the subject of bees is foremost in my mind. The honey bee, as it is known, is very important to the New Zealand pasture based livestock farming, as it pollinates our clover grasses to produce seed for the next generation of clover. Without clover producing nitrogen approximately half of that essential element has to be applied artificially usually using urea, which in turn kills off a portion of the bacteria fungi etc, in the soil. Known as the mycorrhizal fungi, these organisms break down organic matter to produce half of the nitrogen to feed other plants.

Bees are the essential link in the pollination of flowers, not only for New Zealand's cheap pasture based agriculture, but also fruit including, kiwifruit, apples, peaches pears and plums.

Colony collapse is widespread overseas and here, due to the modern generation of insecticides, genetically modified crops, chem trails, and EMFs from cell phones, weather, radar and TV satellites. Here in New Zealand our beekeepers recently had to contend with the varroa mite, which has wiped out a portion of wild bee colonies and made bee keeping just that more difficult for the amateur, and so reducing the bees available for pollination. By dowsing, we can place bee hives on a negative line of sufficient strength that suits the bees and deters the varroa mite, and reduces the need for miticides (chemical agents used to kill mites) which probably get into the honey.

Balancing the trace elements in the soil produces a

calmness on this farm that is noticed and remarked upon by fellow farmers, dog whisperers and friends. Thus, producing healthy plants that discourage chewing insects and encourage bees and bird life.

On INTERNATIONAL DOWSING DAY, we should congratulate ourselves on past achievements in the fields of water, archeology, earth energies, our health radionics and soil health, but bear in mind that the battle to keep this earth in a fit state to pass on to future generations is far from over.

Ren Ellett

MEETINGS – PAST AND FUTURE

DECEMBER. A good number turned up with interesting items for all to dowse upon. Lots of light hearted discussion, enjoyed by all.

FEBRUARY. Dowsing exercise across in Potters Park. The location of old farm buildings and much more were located. It proved an excellent opportunity for dowsing in the field, especially for two visitors.

MARCH. A Workshop on 'The Use of Fan Charts In Dowsing' led by Alison Ellett. How to get the most out of your charts. Methods of condensing charts and guidelines for making your own. Plus a small taste of the power of colours, and mediation, all contained in charts.

Our meeting hall is having major repair work on the roof. So our February Meeting was held elsewhere. Do check website for news of where we will be meeting in April, or ring your President.

APRIL 18th. 'The use of Homeopaths and dowsing in detoxing your body, by Brian Peachey.

MAY 7th INTERNATIONAL DOWSING DAY.

If in Auckland, on Saturday the 7th do join us for Brunch at 9.30 a.m. at the

JAJA CAFÉ

551 RICHMOND ROAD GREY LYNN,

Partake of a muffin or cake or something more substantial, and stimulating conversation, followed by a short stroll across the road to

SAINT COLUMBA CHURCH

92 SURREY CRES GREY LYNN

Here we will walk the labyrinth. It will be interesting to see if we as a group can raise the energy of the labyrinth. . This can be checked out online at www.labyrinthsnz.com Please let you President know of your intention to attend, so as to let Jafa Café know how big a corner of the Café to reserve for us. ((Here I include an apolo-

gy for the lateness of the March Journal. The International Day arrangements had to go in it.-Ed)

In the past, we adapted our Water Prayer, and sent greetings around the world to other groups. It sort of went viral. So for those unable to be with us, perhaps you would like to do some dowsing and send some well wishes to dowsers around the world. It is rather nice to think that we here in little New Zealand will be the first to start the observance. It would be wonderful to plan a national event for next year. So members from around the country, if you have any ideas, do let the committee know.

MAY 16th. A workshop on finding water, led by the committee.

JUNE 20th Blood Structure-Understanding the Antigen and the Lectin of blood—with Brian Peachey.

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1955 - 2015 = 60 YEARS

Yes, on the 28th of June in 1955 we began. Initially entitled 'THE HERBERT GEORGE RADIESTHESIA ASSOCIATION' and of course after a few changes to bring us to our present title of

THE NEW ZEALAND SOCIETY OF DOWSING &
RADIONICS INCORPORATED.

This journal brings you further articles by our own New Zealand dowsers from the past years.

The wealth of knowledge that our Society has embraced and continues to embrace is amazing. This brings us to end of our year of observance of what has gone before, I hope you have enjoyed it as much as I have unearthing them.

Editor –Alison

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**THE METAPHYSICAL ASPECT OF
SOUND
AND COLOUR IN HEALING**

Dave Duggan

In this short talk let us turn our thoughts away from the mechanics of our work and consider the metaphysical aspect of our healing work.

Sometimes it is good to open our minds and explore the universe, for it we only travel along well-beaten paths

we are apt to find ourselves in a rut. If we wish to keep young in body, mind and spirit we must expand our thinking, and enlarge our vision.

For the Good Book tells us that "without vision the People Perish".

If we were gifted with a knowledge sufficient to compass every subject on earth, we would consider there was no subject more worthy to talk about than this subject of sound and colour, for it covers the whole gamut of the material and spiritual manifestation of the universe and of all life.

It encompasses all things, for nothing can exist without colour and vibration, so, right from the Creator Himself, down to the lowest form of life, colour is manifest in their existence.

To touch only on the fringe of this tremendous subject, it would take thirty to forty hours, so in our short talk you may have to accept some of our statements or reject them as you wish, for we will not have time to go into all the details and explanations of them.

As osteopaths and naturopaths we are all agree, are we not, that in the final analysis we do not know exactly how the healing of the body is accomplished.

Oh yes, we know that by using certain techniques, and by using herbs and homeopathic remedies, some form of healing is accomplished, yet we cannot specifically say just how that healing was accomplished.

We say that our techniques and potions key off the inherent self-healing factors within the human body, and then Nature takes over and heals the body. But to say Nature does the work covers a very broad field. For what is Nature?

We say "Well, Nature is God".

We ask "Who is God"?

You may say, that God is the Creator, the Great Architect of the Universe, The Great White Brilliance, The Supreme Mind, The All The Supreme Intelligence, The Radiant Energy, but when we have said all this, we are stumped. We actually do not know.

Oh yes, we see His manifestation in everything around us. We see the delicate artistry of His handiwork in the human being made after his image, and we experience His Love, but no one has seen the Father.

And so we come back to the question, how is the healing of the body actually and finally accomplished?

Yes, we build up the mineral and vitamin content of the body. We adjust the alignment of the spine to relieve pressure on the nerve supply to various parts of the body. We relax the tension in the joints and muscles.

We advocate natural raw foods and fasts, and exercise and rest, but still we are no nearer the answer. How is the healing of the body accomplished. We have our theories; we know it happens, but how? After all is said and done, it still remains a mystery, unless you can tell me how it happens. Some of you may have the answer.

To gain the slightest inkling of this mystery we must go back to the dawn of the universe trillions of years ago.

Now you may not agree with all we may say, because as Krishnamurti says, "The Truth cannot be adequately conveyed from one to another; it can only be progressively self-realized".

All scientists agree that nothing can exist without vibration. No matter how solid a substance seems, to be, it still is a mass of vibration. Every atom, every molecule, is vibration on a specific wavelength.

Now when we say that God is vibration, some eyebrows might be raised; some may say "We cannot accept that". But if we believe what the scriptures tell us, "That God is all and through all, we cannot help but accept the fact that God is vibration, with an Infinite Intelligence which is also vibration, for He is Spirit, and All is vibration.

We believe, do we not, that everything was created out of the substance of God. Thus everything is Spirit or vibration, and as we know, all vibration is colour, so in the seven rays of the rainbow we have to look for the origin of everything tangible in creation.

Colours are the mines of all cosmic rays, and these rays are Omnipotent, Omniscient and Omnipresent. Also they are the healing rays that restore Life and Vitality.

These Cosmic Rays know the disease, by their Omniscience. They cure by their Omnipresence. Colours are highly curative, and this has been proved through the ages. Colour has been used in India as medicine and healing from time immemorial. The ancient Egyptians had their temples for Colour Healing.

Three thousand years B.C. the Chinese used colour in their healing arts. The change in the Cosmic Colour rays, are at the root of all disease, and also the Cosmic colours are the only forces capable of curing those diseases.

Cosmic colour hunger or deficiency of colour produces the disease. When the hunger is appeased by different colours radiating through the body, the disease is eradicated.

Colour Therapy should have a place of honour amongst the numerous medical systems of the world, for in the ultimate, all healing is accomplished by colour (colour in hospitals). Down through the ages man has continually witnessed the weird phenomenon of the Rainbow on the clouds.

I wonder how many really grasp the true significance of this marvellous spectacle, or its usefulness in life, or its Philosophy. The rainbow, comes and goes suddenly, leaving no mark behind. The rainbow is always the same; composed of the seven most brilliant colours known to science, red, orange, yellow, blue, Indigo and violet. In Genesis we read that God

set His bow in the clouds, which shall be as a token of a covenant between Him and the Earth.

And He said, "When the bow is in the cloud, I will look upon it, that I may remember the everlasting covenant between God and every living creature of all flesh that is upon the Earth". These are powerful words.

By the will of God the rainbow becomes visible on the cloud and it is one of the most significant symbols for the whole world, because the rainbow forms the covenant between God and Earth with all its contents. God is in the rainbow. God is the rainbow. The rainbow is composed of seven rays, and thus those seven rays are the manifestation of the Lord of the universe. The Bible seems to indicate that God himself, and the cosmos, are composed of these seven rays.

These seven rays are the primeval formative forces of Nature which by their combinations and their separations condense themselves into tangible forms. This may be proved and illustrated by looking at a patch of cloud in a blue sky through a prism. This will reveal that the predominant colour of the cloud is orange, so the visible cloud, therefore, is nothing but the condensation of the orange colour of the rainbow. Likewise water will show the same orange colour. All things will reveal their own particular colour ray.

In the ancient writings, there is an interesting passage relating to the seven colours of the rainbow. It describes them as the matrix of the universe.

It says "in this manner the Great Lord, the Lord of all Lords, the Universal Father, always creates Time, He being of the essence of Time, with a body endowed with all conceivable powers.

The seven rays that compose His body are omnipresent and illumines the limitless worlds in the universe. This statement of the ancient writings makes it evident that the substratum of the universe consists of the seven principal rays, which are the chief of the myriad rays forming the body of the Universe and its Lord.

These rays then, represent the body of the Lord, which is identical with the Universe and are endowed with the same qualities and powers of the Lord, the three qualities of Omniscience, Omnipotence and Omnipresence. The rays do the work of creation, maintenance and destruction of the Universe as the Cosmic Mind wills, and as time is mature.

The Scriptures tell us that the seven spirits around the throne are the seven rays, the omniscient of God, sent forth into all the Earth.

Thus the statement from the Bible gets confirmation from the ancient wisdom. It is now possible to understand more fully why the rainbow is the covenant between God and the Earth.

Scientists also tell us that every tangible thing is made up of rays and radiations. It is created by the rays, maintained by rays and ultimately destroyed by

rays.

Thus all forms have their origin in the seven rays of the rainbow. The rainbow, therefore, has the greatest significance for this mortal world.

All forms, then, have their origin in the Cosmic Light and receive their nourishment and sustenance from the Cosmic Light.

The seven rays of the rainbow are omnipresent, that is to say they are everywhere present. We cannot see these colours with our eyes, unaided, for our eyes are not in tune with the dimensions in which the seven rays operate.

Now I do not want you to take only my word for this, but you all can demonstrate these facts for yourselves. Get a prism, that is a triangular piece of clear glass or crystal and look through it very carefully at the surrounding world and you will discover that there is nothing in the world that is not enveloped in the seven rays of the rainbow. All men, animals, trees, rivers, mountains and all things manifest the seven colours of the rainbow.

So all creation is the body of the Lord which is made up of rays and radiations, for every form has its roots in the great Cosmic Light. All things are created out of the substance of God, so right from the Creator himself, down to the lowest form of life, colour is manifest in their existence.

All scientists agree that nothing can exist without vibration. No matter how solid a substance seems to be, it still is a mass of vibration. Every atom, every molecule, is vibrating on a specific wavelength.

Now when we state the fact that God is a vibration, some may disagree, but if we believe what the scriptures tell us, "God is all, in all and through all: we cannot help but accept the fact that God is vibration with an Infinite Intelligence which is also vibration. We have not time to explain this fully.

January 1971

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A DAY ON THE FARM

J Ramsay

A sea side farm, with a glorious view down the (Hauraki) Gulf and away in the distance, Auckland City itself. The blue of the sea is framed by the lovely red and green of the Pohutakawa (tree flowers). So peaceful is the spot you can almost hear the quietness.

One would feel, that here at least, health and beauty must go hand in hand.

Strangely enough the place has a history of sickness. One human being had died of cancer, another had been seriously ill with the same disease, and one of the horses had also died of cancer. Others on the farm were constantly suffering from stomach disorders. This was more than enough you will agree, to give anyone interested in Radiesthesia much food for thought and a desire to seek the cause of dis-harmony in such a beauti-

ful spot.

Suspecting the presence of some harmful radiation, two Radiesthetists set out to find what they could about the problem. This is what they found.

A large belt of Radium in papa ran across three large paddocks on which two of the houses stood and on which a lot of stock grazed. The vitality of the sheep was lowered by the radiation. The radium seemed to be located at various depths. At one place, 78 feet seemed to be indicated. A count was taken for the radiation by the old farmhouse and this was about 235 measured by motorscope. By the gate grew two gigantic Oak trees, and on testing these, it was found that they were resistant to radium radiation. Even the stones on the roadway had absorbed some of the radiation.

Walking back across the paddocks, it was noticed that quite a few of the Thuja Plicata shrubs forming a shelter belt around one of the homesteads had died. These were not all in on spot, but every here and there along the fence line. Testing once again, it was found that each tree stood above a vein of radium that ran out from the big belt which crossed the paddocks. Three times a Silver Dollar Gum had been replanted over a spot where the radiation seemed to be quite strong and each time these ornamental shrubs had died. One of the more common type of gum trees had sprouted up and was beginning to grow quite vigorously in the spot.

Of further interest, it was found that an electric power transformer high up on a pole just above one of the houses was reflecting and amplifying a type of cosmic radiation to two of the houses on the farm. A metal shield was put around the box that contained this transformer and it was found that this would give protection to the houses for a period of just over 3 weeks, after which time the shield would have to be removed.

Subsequent testing has found that the shield is very effective during the weekends, but on week days its efficiency is reduced to 95%. It is well known that the power voltage is lower in the weekends in this area.

January 1969.

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DOWSING EXPERIMENTS

Charles Reid

In response to the December 1979 issue of the Journal, on water divining or dowsing.

At the start you mention that it is so little practised today that the controversy which used to surround it has almost faded away. Here I am afraid you are wrong as it is still very successfully practised and in scientific circles is still opposed in every way. I am pleased to know that this subject is again being investigated and as I can divine water I am passing on to you all that I have discovered.

About 50 years ago, I watched a water diviner find an

underground stream for a bore on our farm, a bore which is still functioning perfectly. He used a forked stick. I tried to do the same, but got no results so forgot all about it. Then about 10 years ago I discovered I could find these streams by using a suspended piece of metal and became determined to find out why and how it works. Since then I have carried out hundreds of tests. Wherever there is movement of water there is radiation. In rivers, creeks, pipes or in open drains running water creates a magnetic field above the area.

Your article mentions that movement of the rod or whatever material is used derives from minute changes in magnetic and electro-magnetic fields and my tests confirm this. The friction of water running through sand and shingle creates static electricity which escapes through the soil and up into the atmosphere where it disperses and finally disappears at about 2 m about the ground depending on the lie of the land.

The static electricity or radiation, as I shall call it, is in the area straight above a stream and when it connects with the suspended metal (I use a gold ring) it makes contact with similar atoms in my body and causes an imperceptible movement in the tips of my fingers. It is this movement which is magnified in the swing of the metal. The metal swings straight backwards and forwards for water, but in a circle for other forms of radiation.

Electrical atoms in the atmosphere are sometimes negative. We are told that our bodies are half positive and half negative and from my tests I claim that my right side is negative. Now positive reacts to negative, but not to positive. When water radiation, which I claim is positive, meets my negative atoms, they react. I do not get results when I use my left, or positive arm.

When I first started, I did a lot of testing in one day, afterwards I was very tired and for about three days my voice was very weak. By carrying out further tests I found the same thing happened and the experience of others also bears this out. I had lost electricity in the process, so I now do it sparingly.

To prove this movement was electrically based, I tested with a small piece of rubber suspended from the cotton and there was no reaction. Whatever material is used must be a conductor of electricity, hence a green twig works, but not a piece of seasoned wood. As mentioned in your article, there is only a reaction over running water, there is no radiation above still water.

Over a stream the metal swings backwards and forwards in a straight line, but in my testing I also came across areas where the ring moved in a circle.

I was curious to find out what caused this as I was sure it was not water. Over a stream the metal gradually stopped swinging if I lifted my hand up high. Over the other areas the metal still circled no matter how high I held it. To find the cause I dug into the soil and found a layer of sand at a depth of 60cm. When I removed a small area of sand the movement stopped. Now people,

who use a bent wire or forked stick, hold it at about chest height, so when they come to this other source of radiation their rods would react as for water. This is where many mistakes have been made and so cast doubt on the whole process. Since this discovery I have never made a mistake.

By accident I found that copper wire absorbs the radiation from underground streams and will retain it unless earthed. I placed a tiny coil of copper wire above the stream and left it for a while. After removing it, I held the suspended metal close to it and the ring swung back and forth. When I touched the copper with a green leaf the radiation was released and I no longer had any reaction from the metal.

After this I placed a piece of copper wire about 45cm long in the ground above the stream and when testing over the wire I got results. But when I tested the stream a short distance away nothing happened and I had to move about 3m along the stream before the metal was again activated. When I tested on the other side of the wire, the same thing happened. For about 6m the radiation from the stream had been attracted to the wire and accumulated in it. I then removed the wire and put it in the ground about a metre away from the stream. Again, all the radiation was drawn to the wire, leaving the area above the stream clear. Then I tested to see if the same thing would happen to someone using both the metal and a forked stick.

A friend and I found a stream using both the metal and forked stick, and agreed on its width. I then wired the stream as described and asked him to locate it as before. To his amazement not a thing happened until he stood over the wire, and then his forked stick pointed to the ground.

Knowing that I would want still further proof I decided to photograph the area by placing a negative in a black polythene bag over the centre of the stream and leaving it for a few hours. I then removed the film, wired the area, placed another negative in the same place and repeated the procedure. When the negatives were developed and printed the radiation showed quite clearly on the first, but the second photo was clear – showing that radiation had been present and then was removed by wiring. (By using copper wire I can also control the radiation from television sets and fluorescent lights).

My view has been that the radiation present is so slight that it could probably not be measured on an instrument, but that if it were concentrated in a copper wire it would be measurable. Recently I had a chance to prove this.

A friend happened to be using an instrument to test radiation from a television set and I suggested he try it on a wire I had placed beside a stream. He clipped one terminal to the wire and when he touched the ground with the other terminal the instrument registered that radiation was present. This bears out all I have written.

During my trials I have tried to get the help of other scientists, but have met only stringent opposition to the idea of water divining and even disbelief that underground streams exist.

Just recently in America, people who practise this art have been called water witches and accused of being frauds, but after carrying out tests for 10 years I am sure I have exploded all the superstitions that have been connected with water divining. With my method I can detect radiation from any source, no matter how small – something that cannot be done by other methods.

I think I have given you enough facts to prove my case that it is radiation that causes reactions for water diviners and I would be most happy to demonstrate at anytime.

January 1981

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PLANTS THAT HEAL

F Danks

There are plants and shrubs that help the human improvement of their sickness. They can be eaten, or an extract obtained, or a brew made and only the liquid taken internally in small or correct quantities. One used by the maori people for any colic or dysentery troubles, very quickly stops the infections. This is the Koromiko, a small long pointed leaf which open in pairs and each pair is formed at right angles to the next or previous pair. They have a slightly bitter juice. A portion of 1 leaf slowly chewed is sufficient to correct your stomach and intestinal upset.

The Veronica is the cultivated and hybridised name of Veritus. I could only find the Veronica at the time we were in Papakura Camp with an upset and the juice is quite effective even of the garden variety.

The reddish berries or seed pods of our titree, the ones that are down the stem from the green or the pink or white titree flowers – not the brown ones further down. There are native plants and shrubs for all various ailments that the natives of that country can be likely to become infected with. It is up to us to seek and find them and then by proving them to and for ourselves we discover the TRUTH for ourselves. Experience is the teacher and until we have experience of this or of that adventure in our present journey in the physical life we have not found the TRUTH.

During the 1914-1918 war, several of my uncles were overseas, and each had taken a tin (an old "Bell" tea caddy) full of dried Koromiko leaves, and if they ever experienced any stomach trouble they made a brew of this tea. Only the few who were privileged to share of this brew were able to stay in the front lines. Often nearly the whole Company were ill and many died of colic and dysentery.

With our experience we have discovered another way that plants and shrubs and vines can help the unfortunate. You intelligent people are aware that the body, yes even your body can be and often is a channel for the flow of

healing power to help ourselves and others against various ailments, by allowing this power to flow through and then direct it to the animal or plant etc. that requires improving. The Vital Forces etc. the congestion within the Aura can be neutralised clear and so improvement takes place. Now if you are privileged to appreciate this, there are certain plants that will act as channels for helping supply people and animals and plants. These plants are, or have a 3rd Plane tuning ($\frac{1}{4}$ blue and $\frac{1}{4}$ yellow colour). For those who are privileged to see and be aware of this you may see a whitish beam (Sth $\frac{3}{4}$ red toning – these identification colours only) of light connected to this or that 3rd Plane Plant and coming away at another angle or position other various shades of colour. These shades have been visually checked against the colour of the cause of various upsets and have been found to be the same shades as the Healers use in Radiesthesia Colour Work. So when you are privileged to see these natural happenings in and with plant life, it sets you thinking about the natural simple FACTS or the TRUTH of Natural RADIESTHESIA. If you are able to seek out these 3rd Plane plants, I'll tell you now, this Monstera **Dibrosia** was the only one in the 2 to 300 seedlings available in a Nursery. This plant is 7 years old now in 1969. Another type of plant, Billbergia Nutans Giant is 5 years old and each plant offset has been a 3rd Plane Channel plant. There are only 2 offsets grown in those 5 years. If you look at the Bromelia you can see that it is shaped up like a funnel or trumpet in the set or shape of its leaves. This is the only Bromelia that has the healing channel and I have checked several hundred other and similar varieties.

When using these plants for Healing, it is so helpful with absent healing work. They are usually arranged in groups of 3 with other selected plants, arranged in the symbolic triangle, equal spacing between centres from each plant and the main or leader at the Eastern position of your triangle arrangement. For each session of healing a different group of plants may be used or positions may be changed around or within the triangles.

I once had an experience after work. It was arranged that I would visit a trying patient in the Foundation for the Blind in Parnell, Auckland. On my way over to see our friend, I stopped the car and walked along the pathway outside our Winter Gardens in the Auckland Domain. As I stopped and looked at the various arrangements of planting of the border plants, I became aware of a peculiar sensation in the solar plexus. I was aware something was giving me some radiation. There was no other human around that I was aware of so I started checking the various plants adjacent to me. At the 3rd or 4th checking I tuned to an autumn toned flower of a Polyanthus plant (a variety of the Primrose family). Yes this shaded plant was giving out on the 3rd Plane and so was every one of this same shading and not the 100s of other plants set out in that extensive border edging approx.. 150 yards long. I

felt these plants boost my vitality and I thanked them for their help and then visited our friend without feeling exhausted. Weeks later a completely new plant arrangement had been set out and there wasn't one plant that was a 3rd plane type in the whole layout. I have since checked other Polyanthus clumps but never any 3rd plane one there or in other nurseries.

Another session some climbing pea flowers were used. Their leaves of this vine were still green after 2 hours, but tinner dry and brittle. The pieces not used kept fresh and flexible for a week later. I also kept the dried leaves for several weeks and they never went brown, just a dull green. The other unused leaves went the usual brown shade when left out of the water.

Vol 2 No.4 – January 1972

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FOR DISBELIEVERS OR BEGINNERS

A DOWSING EXPERIMENT

Peter Morrin

Do you know a friend or of someone who you have met when using the pendulum who is not quite convinced that you are not fooling yourself, as you are mystifying them?

You will no doubt have gone to some trouble to explain various aspects of the act. Even let them try it for themselves. If they have some questions they particularly want answered and after explaining to them how to pose a question which in itself can be the biggest cause of failure in the early stages, let them try again for themselves.

If they have difficulty try this method. Tell them to get their questions thought out and allow you to tune your pendulum and yourself and then into them. At this stage tell them you are ready and that they can ask the first question MENTALLY while you tune into their mental question. Sure enough you will get the answer with the pendulum as if you had asked it yourself for them or indeed as if they had had sufficient practice to do it for themselves.

I have used this method many times and in fact prefer it as a dowsing method. I do not get involved with a lot of backwards and forwards talk, yet at the same time I can comment on the answer as to quality of question and depth of response. I can even tell them if the question has previously been asked by them (yes – the response is much weaker the second time round so learn to rely on the immediate first response) and even if the question is properly or poorly put, or improper, when no visible response for them comes through. The response if felt in the fingers however, and a warning given.

It can be quite surprising when this is done in a small group as each person realises in turn how difficult it is to ask satisfactory questions especially in series. We all

have difficulty at times do we not, keeping up a series of questions when each new one is based on a previous answer.

You will find after the first few attempts that people quickly pick the pattern of questions that get them the best responses and this can help them quite markedly with their own dowsing responses.

The interesting thing for me is that I seem to be more aware of the depth of subject matter and quality of question and the visible response tends to be noticeably more varied which also helps to express the answer for the querent.

I have also found this method of help when I do not want to get personally involved with the subject on which advice is requested.

The process too is very much quicker than verbally getting question and giving answer. Surprisingly so, as the answer can be coming through at the same time as the question is being formed in their minds. By commenting on the apparent weight and twitch or general response of the pendulum yourself as the answers come through the querent has even more incentive to get down to practice for themselves.

January 1982

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FIBREGLASS RODS

Albino Gola

Very often a dowser who uses a pendulum will find something is interfering with his work. He will have to stop his dowsing and clear away the interference, otherwise he will have incorrect answers.

As the pendulum is used in one hand only, the other hand being used as an aerial or a direction indicator, there is an open circuit which is liable to interference from outside influences. It is also a well-known fact that when a pendulum is used to demonstrate to a group of people, if there is a person with strong will power present, he can influence the demonstrator's pendulum causing him to misinterpret the answers without his being aware that anything is amiss.

When the divining rod is used this situation does not seem to occur because the rod is held in both hands and a complete circuit is made which cuts off outside influences and leaves the operator in control. The divining rod is a most reliable instrument in the hands of a good operator. It can be used for almost anything.

Divining rods, can be made from the wood of different trees, from Iron Wire, Copper Wire, Whale Bone and Fibreglass. I find the Fibreglass rod is the most versatile of all, because of its great flexibility and durability. It is possible for the Fibreglass rod to bend and twist more than rods of different substances: it is very sensitive and well balanced.

To obtain accurate results the rod must be made in

accordance with the Law of Harmony.

To make a Divining rod you need a piece of solid Fibreglass similar to that used for making fishing rods. Make sure it is not hollow. I would recommend a length of about 2 feet and more than 1/2" diameter. When you have obtained the rod take something sharp and split it in half, then mark the two halves about 3/16" and cut. When that is done get a piece of square wood and wrap sand paper round it and sand the rod down, until both sides are smooth. Then check for flexibility. Make sure that each side is flexible it should bend in into a semi-circle with very little effort. When you are satisfied that both strips are right, check that both are of the same thickness. Then take your pendulum and place the two strips before you and starting from one end ask what its polarity is. Then check the other end of the strip. When you are satisfied that each strip has one positive end and one negative end, place the positive end of one strip to the negative end of the other and using your pendulum ask "Are these strips in harmony?" If the answer is "No" turn one strip over, i.e. the side that is inside should be on the outside, and then repeat the question. When you are satisfied that harmony exists, find out which end of the rod has to be wound. Take a length of string, preferably black, and starting from about 1/8" from the end of the rod start to wind it round for about 1 1/2", then tie it well with a strong knot. Hold the rod in our hands to get the feeling of it. The length of the Rod will differ with each individual. I suggest you dowse your own length as follows: Put the rod before you, and starting from the wound end ask, "which is the correct length' you require. Start moving towards the other end and when you instrument indicates the place, mark it but do not cut it. Then holding the rod by the ends that are loose, positive end in your negative hand and negative end in your positive hand, pull the two ends apart, holding the rod with the thumbs where you have just marked, and with a good grip but not too rigid, palm facing upwards, the ends of the rod by the side of your thumbs and the wound part facing upward. You will probably feel a sort of pull and may find that the rod will start to move away from you, or will move towards you. If this happens, it is a good sign. If the rod stays still, ask "Am I positive?" If it starts to move you are on the right lines. I find that for positive or "Yes" the rod will move away or dipping down; for negative it moves towards me and for "No" it stays still with the bound end pointing upwards. I also find that a suitable rod will, when held some distance away and moved close to my chest, move away from me in the same manner as the indication for "Yes". If your rod does this, you have a very good and well balanced rod.

October 1969

"ANA" OF SIAM

F O J

She was our guest, so young and fair
We bade he come that night.
We didn't know she'd be restless there
Upset the household quite.
So unruly? Slept she scarce at all -
Her cries awaked the house.
In vain in turn we paced the hall
As quiet as a mouse!
Proffered food - a midnight feast -
Capricious, she declined.
Wouldn't be tempted in the least.
In innocence reclined
Upon the bed of elder son.
There snatched a fitful nap,
Yet, ere the day had yet begun,
Alert she roamed the map!
Exhausted we arose anon
Determined to arrange
Some alternative for the young
Before she quite derange
Our reason. Bright the thought,
We early had - a colour to sedate
This fractious little one-
Her nervous tension to abate.
No sooner said than done!
So, while on m'lady's lap she sat
We carefully DIVINED
What COLOUR would incline to soothe,
Relax and pacify
This little one so highly strung,

.....

So sensitive and shy.

... ..

We travelled far the following day

Yet, ever with a smile

Contented on one lap she lay

Mile after winding mile!

That COLOUR's green - her eyes are blue-

But I am telling you

"Twas on her mistress's lap she sat

(I'm telling you I am!)

"Twas Ana, the Siamese pussy cat;

"Twas Ana of Siam!

January 1964

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THE SEASHELL COIL

J Skinner

Recently I was dusting my coffee table on which I am growing four African Violets, when I picked up the seashell that I had placed there as an ornament. It is the roundish shape, something like a big snail and a creamy colour. On turning the shell in my hand, I observed a perfect spiral coil on one end. Having recently read about coils and their uses and seen coils other people have made, the thought came to me how I could use my seashell coil, which was a positive one.

I asked my pendulum if I could use it to benefit the violets and received a positive answer. The obvious way to use it seemed to be to point the coil end at the plants, but my pendulum gave me a negative answer, until I found that the best way was to lie the shell on its side with the open end facing the plants.

Maybe the sound one hears in a shell is a vibration that is directed at the plant through the opening but, whatever it is, my violets are laden with blossoms and buds.

March 1977

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THE CHANGING POLARITY OF PENDULUMS

B B WHYTE

I first experienced the "kicking pendulum" when I was checking the vitality of convolvulus out in the garden. I

had been using colour on a coil to get rid of this plant and checked its vitality every day. Each time I held the pendulum over a certain area of the ground it started "kicking". This reaction I subsequently found out to mean that the pendulum is telling the operator something is wrong. In this case a milk "tapu" radiation. On another occasion, the "kicking" indicated, that the pendulum had changed its polarity, and the answers were therefore being wrongly interpreted.

Here was an interesting matter which required further consideration! From a peach tree branch, ten rough pendulums were fashioned and the tops threaded with black cotton; seven of these were negative at the bottom and three positive. Having dowsed the exact position of the tapu radiation, all ten pendulums were placed flat on the ground where the ray was coming up. After a lapse of 2 1/2 hours the pendulums were collected and rechecked. The seven negative pendulums gave positive reactions and the three positive ones had not changed their polarity. After seven days the seven negative pendulums reverted to their natural negative polarity. This experiment was repeated several times and each time the results were the same.

Colonel Stevelinck, President of the Brussels Radiesthesia Society was consulted and he gave a most interesting explanation. He pointed out that the latest discoveries of Science provide researchers with three unalterable facts:

That all bodies are radioactive to a different degree the energy being different in strength and in nature:

The mass of a body is condenses energy:

All bodies are Polarised; they all possess a negative side and a positive side. They are, therefore, ALL MAGNETS activated by DIFFERENT energies.

Wood, he remarks, is a hydrocarbon similar to the make-up of the human body with which it would therefore be in tune. Wood as a "living tree" has its negative end directed towards the sky and its positive end towards its roots, i.e. I the ground. This radio-activity is relatively weak when compared with the strong radiations we are aware of through our senses.

If a WOODEN pendulum is placed on a strong radiation coming off a photograph of a human being, these two objects are both hydrocarbon (wood and paper) thus they are in tune and the weaker will become supersaturated with the stronger radiation. If at the same time, accidentally, the positive end of the pendulum is placed towards the VERY strong positive radiations from the photo there will be an inversion of the poles of the pendulum. If the negative end of the pendulum were placed towards the photo there would simply have been an increase in the polarity.

This explains why if the polarity of WOODEN pendulums is checked by a wave meter, it is possible out of ten pendulums to have for example three positive and seven negative, as for example those fashioned from a branch

of peach tree.

This polarity becomes unimportant when these ten pendulums are exposed above a fault known to all as giving off powerful noxious radiations. Those radiations, of powerful force and of unknown quantity emanating from rock, are not necessarily in harmony with wood, but wood exposed for 2 ½ hours on this radiation becomes supersaturated with this FOREIGN energy. This supersaturation submerged all the radioactivity of the WOOD and those ten little pieces of wood become the SAME POLARITY as the energy of the radiation. In the WOODEN pendulums all the positive ends are in the direction Earth-Sky. This foreign polarity will remain as long as the exposure takes place. As soon as these pendulums are withdrawn from the fault they will continue to have a negative current towards the positive end, but the negative end being no longer fed with the noxious radiation or foreign energy, will little by little have its foreign energy replaced by the normal wood energy, which is in large quantities in the atmosphere.

This gradual wearing off will not be complete until the end of about seven days, although it needed only 2 ½ hours to bring about the change of polarity in the pendulums.

In order to avoid these surprises, suitable material for the pendulums should be chosen. For the reasons stated above, metal pendulums should be avoided, also those of wood or of hydrocarbon in general.

Colonel Stevelinck considers the best pendulums to be those made of little crystal balls. A crystal pendulum made from an ear-ring was subjected to the same treatment as the wooden ones and its polarity remained the same throughout.

July 1966

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ANTIDOTES TO NOXIOUS RAYS

T G BRENNAN

The question arises from time to time as to the best methods of protecting the individual from the effects of noxious rays, so it will do us no harm if we refresh our minds on this subject.

The most common known method is that of "Wiring the House" by means of copper wire stretched under the house from one side to the other with the ends securely earthed. An improved form of this method is to have two wires spaced six inches apart stretching from East to West with the wire nearest the North earthed on the West side of the House and the one nearest the South earthed on the East side. Care must be taken that the earth contacts are good. In dry weather the contact will deteriorate so it is advisable to staple the wires to a stake and drive the stake well down into the ground, keeping the area damp in dry weather. Also, the wires should be complete

in one piece with no soldered joints.

The Advantages of this method are Simplicity, Cheapness (depending on the cost of the Copper wire) and the fact that it can be a "do it yourself" job.

The Disadvantage is the fact that in course of time the wire can become saturated with the effects of the Rays and can cease to be an effective means of protection.

The writer has heard of another method whereby the whole floor of a room or house was covered to a certain depth with Sulphur, which entailed a carpet of linoleum being used to cover the sulphur. Only means available to counteract rays, he would sooner put up with the Rays. As he is quite possibly not alone in these thoughts, we can pass this one by.

The Cones have been discussed in previous issues of the Journal. This method did not appeal much to the writer – in fact, he came to the conclusion that if this were the Briefly they are made from Corrugated Cardboard obtained from apple cases. The cardboard is cut diagonally lengthways from one corner to another to the other and when rolled up (starting at the widest end) is held in place with an elastic band or cello tape. Usually from five to eight of these cones are required for an average house.

The Advantages are again cheapness, simplicity and the "Do it yourself" idea.

The Disadvantages are that they require constant attention and de-raying as they also become saturated. The discharging of them can be done by placing them in a North-South line and leaving them for a period, or by unrolling them and reversing the corrugations, i.e. if the corrugations were on the inside originally, they should be on the outside when re-rolled.

We now come to the Pyramids, which in the opinion of the writer really supersedes most other methods almost to the point of making them obsolete. As its name implies, it is a pyramid built to certain measurements – or small that it takes up practically no room – and containing in its base two elements, or powers, one black and one white, contained in glass phials. The pyramid is placed in a true North-South line, the sides facing North and South being marked such. Siting of the pyramid in a central position in the House is critical to 1/8th of an inch, so competent

Dowsing is required in the initial setting, but once this is obtained a pencil or chalk mark can be made on the floor around the edges of the pyramid to indicate its position in case it should be knocked out of alignment. Wardrobes etc. are suitable places to install them.

The Advantages are that they require no attention beyond an occasional glance to see they have not been knocked out of alignment, otherwise they will work indefinitely and they are manufactured in New Zealand.

The Disadvantages at the moment appear to be nil, apart from the fact that they cost about 12/6d., but I sup-

pose this could not be considered a high sum to pay for anything that helps towards health. As the writer has no financial interest in their sales he is making no sales talk, but merely stating the fact that in conjunction with a prominent dowser he has had the opportunity of testing them thoroughly both in his own house and others and on two or three occasions when rays were breaking through it was found on investigation that the pyramid had been moved from its setting.

Various types of gadgets can be obtained from overseas, but they are in the expensive range and I cannot give any information as to their efficiency beyond what the makers claim for them.

Roof Rays. These can also be troublesome depending on the type and pitch of the roof. A corrugated iron roof seems to be more prone to this type of ray, although it can happen with a tile or fibrolite roof also. In the case of corrugated iron the roof itself is earthed by copper wire and may need to be earthed in more than one place. Again care has to be taken that the earth is effective, especially in dry weather, and if the rays are intense, it is best not to earth into your best flower border, otherwise you may find you have no flowers – (they will all be killed!).

The covers briefly the various trends in 'ray catchers'. Doubtless there are many other gadgets around which have not been made public. Anyone knowing of them could make them the subject of an article for a later date.

January 1963

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FACULTY, THE GRACE OF LIVING

R J Robert

The pangs of childbirth are traditional. Very recently, as it well-known, certain drugs have been applied where-with these pains have been greatly alleviated, if not removed entirely. Yet, certain people, not satisfied that the use of these drugs can so easily be justified, have discovered a form of technique whereby a faculty could be awakened which brought about the same result without any use of drugs whatsoever. This, so very obviously, is the developing of a faculty by a system of training, loosely termed yoga.

The awakening and developing of the Radiesthetic Faculty is gained through an exercising of a not very dissimilar system of yoga. All yoga is simply the application of a technique which, sometimes loosely termed mental training, can be assisted by some forms of repeated physical movements. This also is very noticeable descriptive of the awakening and the developing of all forms of faculty. The child, at the moment of birth, is forced to breathe by being made sensible of pain, and naturally protests with a cry. Thereafter he learns, or is taught in some way, to respond to a use of his traditional

five senses; and this he does gradually, so very gradually; but as is well-known, it is frequently weeks before he has acquired a memory of and is able to recognise his mother's face.

Faculty, in any a developed and trained sense, is dependent entirely upon some memory of previous experiences. This memory is recallable consciously by the self-conscious, but also may be recalled unconsciously. It is this unconscious element which presents the unconscious memory to an acceptance by the self-conscious is probably some senses through the etheric double. Nevertheless, it may always be noted that the action which is most nearly a perfect repetition from a memory experience is markedly some unconscious action or actions.

All memory has two aspects: impressions and sequence. In life no impression exists by itself, it is preceded and followed by others, and thereby sequence is created. Thus the child's recognition of its mother's face prompts the sequential memory of a presentation of food. These two factors, impression and sequence enable the self-conscious to expand all its experiences in power and number. Faculty can be an intelligently and voluntarily acquired capacity as habit, whilst vice (also called bad habit) is a collection of habits required by the Higher Self but neglected by the self-conscious. Faculty is the grace of living, whilst vice is the sadness of it.

As civilised society becomes more and more intelligently organised, it seems possible that Radiesthesia may figure more and more prominently as the Faculty prominent most noticeable among the more highly cultured elements in it. Also as it is becoming the real reducer and eliminator of pain and disease, Radiesthesia may even help to remodel social forms – even as was envisioned by Samuel Butler in his "Erewhon", where the sick were punished, and the stupid or criminal were commiserated. The sick were punished because they traditionally should have developed the grace of disease-less-ness, and the vicious were commiserated because they had to put up with inharmonious social forms and usages: i.e. they were forced to live in a society for which they were not fitted. Think it over, it is not too stupid!

January 1960

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- Thank you for those who come forward to help at the meetings, it is appreciated.

- Your committee

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Don't find fault with what you don't understand. (A French Proverb—they must've had dowsing in mind!)

SOCIETY NOTICES

MEETINGS

Monthly meetings are held on the THIRD MONDAY of each month

7.30pm –Entrance \$6.00

Mt Eden Senior Citizens Hall

487 Dominion Rd, Mt Eden, AUCKLAND

Plenty of parking on the road behind the Hall

Check with website for venue of April 2016 meeting.

CALENDAR

DATE	TOPIC	SPEAKER
April 18th	Detox with dowsing & Homeopathy	Brian Peachey
May 7th	INTERNATIONAL DOWSING DAY	
May 16th	Dowsing for water	Committee
June 20th	Blood Structure –Understanding the Antigen and the Lectin of Blood	Brian Peachey

PENDULUMS

Polished Natural Wood	15.00
Stainless Steel with silver chain and key ring	20.00
Pendulum Pouches	3.00

BOOKS

Divining Earth Spirit by Alanna Moore	40.00
Wisdom of Water by Alanna Moore	45.00
Technique of Colour Healing by Herbert George	25.00
The Meanderings of a Healer by Roger Walpole	10.00

*All items available at Monthly Meetings or from the Treasurer
When ordering by mail please add \$5.00 for post and packaging.*

If you are in a position of being able to bequeath funds
Considering us would be greatly appreciated -

THE NEW ZEALAND SOCIETY OF DOWSING & RADIONICS INCORPORATED

STATEMENT OF PURPOSE

The objects of the Society are as follows:

- Promote, develop and record the principle knowledge and techniques of the system of Dowsing and Radiesthesia incorporating the teaching of the late Herbert George and to incorporate the laws of science with the philosophies of various cultures throughout the ages.
- Collate, disseminate and publish information relating to the object of the Society and to provide Library facilities and other services for Society Members.
- Encourage, assist and instruct individuals with classes for the understanding of the Metaphysical and Parnormal aspect of life, outlining the basic ethics and principles of Dowsing.
- Encourage and promote Dowsing, Radiesthesia in a manner consistent with the highest standard of personal integrity.
- Encourage all members to uphold the dignity, integrity and reputation of the Society, in a code of conduct that always reflects the ideals and standards set out by the Society.

American, Canadian, British and Australian Dowsing Societies.

American Society of Dowsers
PO Box 24, Danville
Vermont 05828 USA
E: ASB@dowsers.org
www,dowsers,org

Canadian Society of Dowsers
www.canadiandowsers.org

British Society of Dowsers
4-5 Cygnet Crt Hanley Swan
Worcestershire WR8 0EA
E: Secretary@britishdowsers.org
www.britishdowsers.org

Dowsing Society of NSW
22 Bundock Lane
Randwick NSW 2031
Australia
www.dowsingaustralia.com

Dowsing Society of Victoria
P O Box 2635 Mt Waverley
Victoria 3149, Australia
www.dsv.org.au

Radionics Association
Baerlein House, Goose Green
Deddington, Oxford OX5 4SZ
Great Britain
www.radionics.co.uk

From
THE NEW ZEALAND SOCIETY OF
DOWSING & RADIONICS INC.
P O BOX 41-095
ST LUKES 1346
AUCKLAND, NEW ZEALAND

