

**The New Zealand
Society of
Dowsing & Radionics Inc .**

Incorporating the Teachings of Herbert George

Established 1955

Journal MARCH 2019

Volume 44 #1

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**THE NEW ZEALAND SOCIETY OF
DOWSING & RADIONICS INC
COUNCIL - 2019**

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DISCLAIMER

**The Committee does not promote any member or individual
as being qualified to dowse.**

SOCIETY STATEMENT

**No current or past member is allowed to use the Dowsing Society's
name as a qualification of their ability to dowse.**

PRESIDENT'S LETTER



Welcome to the Journal of The New Zealand Society of Dowsing & Radionics Inc. for March 2019.

I have recently received calls from two people asking about radionic machines. My personal journey in dowsing has taken

me away from this form of radionics and toward an Atlantean Power Rod, which I use on a regular basis. So if any member has an interest in the use of radionic machines please contact the Society. While on this subject here is my definition of **“Dowsing & Radionics.**

“Dowsing is the detection of the subtle energies of the earth and everything on it. Radionics is the manipulation of these energies for the benefit of the earth and everything on it.”

Margaret Allen's address on 'Save Our Landlines' was timely considering the controversy of installing a 5G network in New Zealand. Last October Margaret demonstrated a hand held meter that measured the radiations or E.M.F.s that our bodies are subjected to on a daily basis. Overseas research suggests long term damage by 5G, so I am heartened by our New Zealand government's announcement to delay installation here. By using fan charts, graduated in Bovis Units, the dowser can measure the intensity of the E.M.F. field. This is not as spectacular as Margaret's flashing diodes, but it does the job. Has anyone measured the E.M.F. given off by the driving motors of an electric car, that could affect back seat passengers?

In this changing world, we as dowsers need to be aware of the increase of E.M.F.s in our environment and how to create a safe space for yourself. Not only are we contending with WIFI, cell phones, TVs, Smart Meters, there is the increased demand for electricity from more houses heat pumps instead of fire places and the latest addition of charging stations for electric cars. Raymon Grace has some interesting comments on this subject and Nexus magazine regularly advertises shielding devices.

The Society has the need for more wooden pendulums, so I arranged to meet a wood turning acquaintance at his workshop. I immediately entered a world of pleasant energy and beautiful smells, as John uses many of the cedar family and our own native Kauri, which have strong pleasant odours. The energy was from a man who is passionate about carving turning and repairing furniture tables and even pendulums with the skill of the craftsman

he is. I found my visit to John refreshing from the positive energy emitted by the man, the wood and his machines, as so often we are focused on negative energy as our next speaker will point out.

Nicky Crocker, who is our speaker in April, clears homes professionally and may have had experiences of ghosts, ghouls and poltergeist as some of us also have. We must not dismiss the Hartman and Currie lines when dowsing houses and open spaces where these energies and others may have been diverted naturally or by man.

Our coming trip to Zion Hill follows the same theme as our earlier outings to view the Grafton Bridge Coils, the Oak Tree, the Albany tower and the O'Connell Street mirror, where energies have been diverted or changed for the benefit of us, the inhabitants of this beautiful land of hidden surprises. I hope you look forward to investigating these enigmas as much as I do.

Ren Ellett

p.s. Sorry for the lateness of this Journal, the computer was out of action!

MEETINGS—PAST & FUTURE.

December 10th End of Year Social. Our usual friendly (read 'talkative') members enjoyed an evening of exchanging ideas and knowledge. President Ren led two members in one-on-one assistance with their dowsing skills.

December O'CONNELL STREET MIRROR-Auckland C.B.D. -Field Day Event to visit this controversial mirror.

The mirror is 2.4 m in diameter (8') and suspends about 10m (30') above the surface of the street, facing uphill in the contour of O'Connell Street and half way between Chancery Lane and Shortland Street. Our examination led us to find multiple energy lines of various frequencies (7 in total) being deflected and dispersed by the mirror.

Beyond the mirror we detected the memory of a vortex which we suspect was the reason why pedestrians were walking out in front of moving cars.

Of the twelve people present at our field trip, eight were members of the Society, two found us on social media and the artist herself Catherine and her partner. Catherine is a lovely soft lady who designed the art work by intuition after being commissioned by the Auckland Council, the cost of which was reportedly \$230,000.00 The back or reverse side of the mirror has a pentagram inscribed into the backing. Ricard Webster related his knowledge of mirrors from a magic and occult perspective, saying that there could be more to this art work than what we have found.

The old buildings in the street date from the 1880s to the 1920s, as is pointed out on the black granite slabs embedded in one side of the road. The energy of the granite is dark and heavy, which goes well with the orna-

mental engravings on the stone on the buildings either side of the street to which the steel support cables for this art work are attached.

The pivot suspending this mirror allows for a 25-30 degree rotation, so the viewer sees one side of the street, and then the other side, as the wind moves the art work back and forth. Fascinating use of a mirror!

This site deserves another visit to check whether energies have changed and to investigate the effects of these energies on various surrounding buildings.

February 18th – Dowsing in Potters Park

Our annual summer evening spent across the road in Potters' Park. The development over the years in the park, provides a crisscross pattern of underground water pipes and electric power lines to seek out using our dowsing tools.

March 18th – 'The Gentle Touch' with Lynn MacDonald. The return of a very popular speaker on the subject of face reading. Lynn led the gathering through her history of learning the art of Face Reading. Starting in Singapore, where she was taught by a Master Face Reader. While not starting out as an intuitive person, the study and practice of the art, has brought her to be very intuitive, which features largely in her Face Reading sessions. Lynn used examples of Reading a person's face from members at the gathering.

April 15th - Nicky Crocker. Will speak on the subject of 'clearing homes of negative energies.' You can read about Nicky on at www.clearenergyhomes.com

May 5th.- INTERNATIONAL DOWSING DAY FIELD TRIP. ZION HILL RESERVE.

May 20th - David Campbell, will lead the meeting on the findings of the field day to Zion Hill Reserve.

For those unable to attend either the field day or the meeting, if you would like a copy of David's well prepared notes, do request a copy either by post or email.

June 17th – Workshop yet to finalised.

July – date to be set – Mid winter café lunch.

Nov 2 & 3 2019. Dowsing Downunder Conference. For the travellers amongst you, an event in Sydney, with guest speakers: Raymon Grace who I am sure needs no introduction: Gladys McCoy of the Research Institute and is the director of their Power of Thought School, and the Annual Mid-South Dowsing & Healing Energies Convention in Arkansas: Grahame Gardner Professional Member and Tutor of the British Society of Dowsters: Alanna Moore originally from Sydney but from 1970s living in London joined the British society of Dowsters and has been dowsing professionally since then. We know her

so well from her books on Geomantica: Owen Chow a Multi-disciplinary engineer geo-biologist. He loves to share his knowledge in holistic health with every body: Barry Eaton is a highly experienced radio and TV presenter and author of 'Afterlife—Uncovering the Secrets of Life After Death': and finally but not least, our President Ren Ellett on the impact of using the 'Atlantean Power Rod'. What an opportunity to put oneself in front of such a ray of incredible minds!

Interested? Contact www.dowsingdownunder.com or write to—The Secretary, 50 Gerard St, Alexandria NSW 2015, Australia. Early Bird discount ends July 2019.

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ARAWATA BILL

Members might enjoy an email that came to us from Hugh near the Marlborough Sounds, about Arawata Bill. On researching online, the books and poems written about this colourful character abound. It certainly gives us a good dowsing exercise.

A word of caution though, information presented by Stuff, is worth reading. (www.stuff.co.nz/national/110569910/treasure-hunters-fall-foul-of-plundering-law)

This may well be a dowsing exercise only, if the adventurers amongst you want to run off and start exploring!

Here it Hugh's abridge letter without Nancy's surname.

....."I trust you and your society of dowsers are prospering; I regret I do not have the natural skills nor the determination to master them.

Most of NZ will know something of Arawata Bill's life-long search for the leather seaman's boot filled with gold coins, believed to be buried beside a tree marked with a pick-axe, somewhere between the Cascade River and Jackson Bay, by a group of exhausted, lost and starving shipwrecked sailors. I'm sure the book is still available.

The sequel to this story was told to me about three years ago by a lovely old fellow named Arthur . Arthur died of cancer about two years ago, survived by his elderly wife Nancy, who still lives in Hokitika. Now Arthur drove a bulldozer for the County in his younger days and it was he who bulldozed the first track through the then wilderness of the Jackson River, when the Jackson River Road into the Cascade was being formed in South Westland. The story he told me is this: he stopped his bulldozer one day at the end of a long straight stretch by the river to take a leak and have a bite of lunch. Stepping off the bulldozer onto a flat, raised area equal in height to the dozer's tracks, he headed to the nearest tree (as some men are wont to do) and spotted a pick-axe struck into the bark of the tree about head-height. Having never

heard the story of Arawata Bill, he thought to himself, "That's a handy looking weapon" and promptly rescued it from the tree and dropped it in the toolbox of his dozer. The story might have ended there, except that many, many months (perhaps years) later, a workmate spotted the pick-axe and commented on it to Arthur. "I found it stuck in a tree by the side of the road into the Cascade," Arthur told him innocently enough and the man exploded! "Haven't you heard about Arawata Bill's treasure? You need to go back there and find it!"

Years later Arthur did return with a small metal detector but he searched in vain. Much more recently, when he told me the story one day, I was captivated by the thought of all that gold lying by a tree a half day's drive from Hokitika. I even imported a rather expensive metal detector and talked Arthur and Nancy into revisiting the area for one more search. When we got to the location, which Arthur identified as the spot he had stopped his bulldozer, the tree was gone, no doubt disturbed when the road was widened slightly in the intervening years. I searched around with the metal detector but all I found was the metal reinforcing in a concrete pipe beneath the road nearby.

Whether the sea-boot filled with gold was dislodged and moved during the road widening, or even uncovered by the roadwork crew, or perhaps never existed in the first place, we may never know. Unless, that is, one of your members feels that dowsing may finally solve this intriguing riddle. I am attaching a satellite map of the area in case a map dowser wishes to try his hand; no doubt he can print off larger scale photos if he can identify the approximate location by dowsing, as it is hard for me now to point out the particular straight piece of road that old Arthur took me to, at least without my returning there; I kept a GPS record of the spot for a while but no longer have it. If I can offer any further insight then don't hesitate to ask. I only hope someone more capable than I may make use of Arthur's generous legacy and that this riddle might finally be solved. I feel sure Arthur would like that.

Best wishes, Hugh. *(Hugh supplied a map of the area should anyone be interested.)* Ed. ..



ANCIENT STONES OF AUSTRALIA:

**A Mysterious Series of Rock
Arrangements and Placements
that Defy Conventional
Historical Accounts.**

By Steven and Evan Strong

My son Evan and I have written extensively about the sire Frederic Slater, President of the Australian Archaeological Education and Research Society, proposed was "Australia's Stonehenge," which we refer to as the Standing Stones site, and a complementary site we have named "Adam's Garden." What hasn't been made clear, and nor is it still fully understood, is that these sites form part of a much larger complex.

There is more to this than the two sites mentioned, but owing to pressing issues of privacy and our justifiable concern regarding vandalism, we can offer little in specifics regarding geography, distances and location. Despite what can't be revealed at this time, we believe that when combining these two sites, plus others in the close vicinity, there are some general points that are as ancient as they are elemental.

Undeniably, there is evidence at four sites that is indicative of exotic technology well beyond the embrace of any Original* rock and stick tool-kit. It goes way back, whether tens or hundreds of thousands of years is a moot point, but the antiquity and sophistication in evidence asks questions most academics do not have the capacity to reply to or appreciate.

Found both at the Standing Stones site and Adam's Garden are artificially shaped and marked rocks that chronicle, according to both Slater and many Original Elders and Custodians of Lore, the First Language either spoken or recorded by modern humans. This language of rock angles, alignments, marking, letters, hand signs, numbers, body parts, animals etc. is a cryptic as it is divine.

Where did the Sandstone Rocks come from?

Before attempting any translation, we must first address some pragmatic considerations which we were originally unable to throw any light upon. When first examining the Standing stones, a fact highlighted in Slater's correspondence was of prime interest. Nearly all the marked and shaped stones found on both the larger and smaller mounds were sandstone, and as observed by Slater, the nearest sizeable deposit of sandstone was over 20 kilometres away. In what only exacerbates the difficulties, we found fine and coarse grained sandstone, which logically means some of the standstone brought onto this site came from much further inland than the fine grained rock. But how did this happen, from where and who was involved? These questions were never fully answered.

That was before our first sighting of Adam's Garden, a 175-metre stretch of creek-bank containing tens of thousands of rocks of every conceivable type. Surrounded by mangrove and sand, this exotic collection of rocks contains shapes, angles and markings that are artificial and was the location from which the rocks at

the Standing Stones were transported. The jetty was made entirely out of sandstone rocks and is not only both fine and coarse grained, but also varies greatly in colouring. Just as it is at the Standing Stones, there are many rocks shaped into pyramids at Adam's Garden, and what only cements this connection is the marking on one rock which contains an engraving, which in the First Language means "guide to truth."

This place has a jetty/wharf, the 9 metre by 5 metre construction of sandstone is higher than the surrounding shore, and was the place where ships unloaded their cargo. We believe the 175-metre spread of tens of thousands of rocks was part of a rock-wall built along the section of what was originally the shore-line. Around 500 odd years ago, a tsunami hit this part of the east coast, and most likely knocked the walls over, then the backwash dragged the fallen rocks back into the water. This would explain why there are rocks spread about 9-10 metres into the creek and only two metres up the slope past the creek bank.

From here, marked and shaped rocks along with many other goods and sacred objects were sent out from the coast to the Standing Stones site, and other places of importance.

Moving Thousands of Cubic Meters of Fill.

However there is a second much larger problem in logistics still unresolved on-site before grappling with meanings and nuances. Some of the rocks used on both mounds weight up to 50 kilograms, and certainly would be very difficult to move without a wheel, but not impossible. Although it is worth bearing in mind that the much bigger and heavier rocks were not disc-ploughed into the slope, but taken to the dairy shed for safe-keeping. Alas, in what only compounds the difficulties, these larger engraved tables were either stolen or recovered just after the Second World War.

These issues aside, there is enough still on site to call into question any notion of this exotic material (sandstone) being carried by hand. The second, extremely sacred mound is made of clay, white and red sand, and thousands upon thousands of sandstone rocks. So foreign is this 70 meter by 10 meter mound, a large section of the mound was gouged out to use as road fill for the surrounding flat farms. The local black soil gets very boggy when wet and this mound of dry material is extremely porous, which means that tyres don't get bogged in the wet. The smaller mound is quite simply not part of the surrounding geology and was transported onto site. What adds to the problems, if relying on traditional European historical accounts, is that there is no less than 3,500 cubic meters of fill that make up this artificial formation.,

How did a people who supposedly knew nothing of

the wheel, metal blade, ocean-going ships. Large scale quarrying or slave labour, manage to move such tonnage and put all this together? No-one is claiming that this site is European. In fact, it is widely agreed and reported in the press that this mound was the only known sacred site in Australia where 'Clever-fellas.' And 'Kadaitcha' came from all 'parts of Australia before the coming of the white race' to sing, dance and engage in activities that transcend.

Now it Gets Heavier.

As much as it is remotely feasible for nomadic Original men and women to lug rocks weighting up to 50 kilograms from the coast some considerable distance inland, the whole scenario gets very complicated when trying to understand how igneous rocks weighing over five hundred kilograms were removed and positioned into two Original rock arrangements found at Adam's Garden. I still remember Adam and I managing to find positions to place our hands on one massive sandstone boulder, between us we did manage to move it perhaps a centimetre, but moving it further was beyond belief, and our combined efforts.

Just behind the sandstone jetty is a road of perhaps 2 meters in width and no less than 210 meters in length, which snakes around the southern section of the hill that rises over 35 meters. There are thousands of rocks, all igneous both above and below the road that were either cleared from the road or positioned in support. I remember recently standing on the road with a colleague Jim Nutter, who when playing the role of 'Devil's Advocate,' suggested this was all the result of an old bulldozer clearing a track down to the mangroves. Rather than debate possibilities, I pointed out to Jim four rocks, all some weight, and all carefully stacked on top of each other, and asked him what blade was capable of that balanced arrangement. He then moderated by one degree, agreeing that this was ancient and people from way back were involved in placing these particular rocks, but hastened to add that maybe much later the dozer came down in repairing the older construction.

Nearby, there are numerous sandstone slabs, some weighing tons, standing in Mullumbimby, which came from somewhere nearby, which were repositioned within the town and parks to be used as a feature or bearer of a plaque. Their origin through official channels is unknown, but not by us, we are confident that all imported rocks, whether weighting one kilogram or a ton, were originally shipped to and unloaded at the jetty which forms part of Adams' Garden.

One unknown in this equation, the manner of transportation of these heavy rocks and the exotic fill at the smaller mound at the Standing Stones site, is destined at this stage to remain hypothetical. We have no

Dreaming Story or Elder's guidance, nor any account in Frederic Slater's translation to draw upon, so, without any reference relating to how all these rocks and fill got to locations so far from the coast, we will leave this as unknown.

The Teachers Have All Gone?

Frederic Slater was, in 1939, convinced he was in contact with the very last source knowledgeable in the First Language. When corresponding with his on-site colleague, Slater advised him that 'you are working in a much higher cult which I doubt is understood by present day aborigines (sic) even in remote parts. The teachers have all gone.' Slater was without peer in the state of NSW in deciphering Original script and anything Egyptian, and was often employed by Councils and Governments in these endeavours. As such direct contact with people who can understand and speak, sign, gesture and use the rocks that make up the very first language humans spoke, seem lost.

However, in this proclamation of absence, this is one of the very few times Slater was mistaken. We know of, and have spoken to one of the custodians of the First Language (Karno Walker) who was with us when investigating the mounds and surrounding archaeology.

Nevertheless, minor understandings aside, Slater was 'on song' in so many observations, none more so when offering an explanation as to why ancient Egyptians were so motivated to sail such great distances.

Often when we have been presenting the quantity and quality of archaeology and oral accounts substantiating an Egyptian presence in Australia, some critics have relented minimally in granting potential visiting rights, but are still clouded by materialistic concepts of civilization and progress. Knowing that pyramids, chariots, cities and columns were built in Egypt and no permanent structure, wheel, factory or metal was assumed to be made in pre-Cook Australia, they see this interaction in terms of a master/slave relationship.

We have always maintained that the ancient Egyptians came as mystical apprentices bound in awe and servitude to their Original mentors. What did surprise, is that over 70 years before we made this apparently radical statement, Slater was no less forthright in allocating a precedence and pedestal. "There is no mistaking that the Aborigines...gave not only to the Egyptians their knowledge and foundation of hieroglyphs and their philosophy, but formulated the basis of all knowledge in the beginning, now and to come."

Returning for thousands of years to Australia in pilgrimage and pursuit of spiritual excellence is a claim we have made often. However, proposing that in Australia was recorded the 'basis of all knowledge' is a bold assertion to make and one we had never entertained, until

reading Slater's comments. After examining all his work, we can readily understand why he would make such a sensational claim. In fact, once reading his extensive and impressive hand written notes, we realized Slater was obligated to place the First Australians at the centre and beginning of anything esoteric, spiritual, intellectual, or democratic. Slater insisted that the 'mound' that the 185 Standing Stones originally stood upon was 'the oldest form of temple in the world.' Consistent to the noble purpose and goal, Slater noted that 'within this temple you will find...the basis of all knowledge, all science, all history and all forms of writing.; In ascribing a sequence and precedence, Slater was in no doubt that the Original people were from the first Homo sapiens stock spanning back "hundreds of thousands of years before."

Equally, Slater was also convinced that all languages, not just ancient Egyptian, have their genesis in Australia. When comparing the ancient Celtic tongue of Ogham, he was confident that "you will find the basis of that language on the mound." This ancient connection through language never ceased and continues to this very day, thus explaining why "the language which we speak today is not Anglo-Saxon, but just Aboriginal.

But it is not just language, this connection runs into every part of today and the days to come.

Note: The term 'Original' is used instead of 'Aboriginal', which means 'away from origin', since this term is not believed to be accurate in describing the indigenous inhabitants of Australia.

Sourced – www.ancient-origins.net/ancient-places-australia-oceania/ancient-stones-australia



WHY DOWSING MAKES PERFECT SENSE

By Michael Brooks

Last week, I went dowsing. Also known as divining, this is the ancient practice of holding twigs or metal rods that are supposed to move in response to hidden objects. It is often used to look for water, and farmers in California have been known to ask dowsers to find ways to irrigate their land.

Yet despite many anecdotal reports of success, dowsing has never been shown to work in controlled scientific tests. That's not to say the dowsing rods don't move. They do.

The scientific explanation for what happens when people dowse is that "ideomotor movements" – muscle movements caused by subconscious mental activity – make anything held in the hands move. It looks and feels as if the movements are involuntary. The same phenomenon has been shown to lie behind movements of objects on a Ouija board.

Meet the dowser

I knew all this when I went to meet John Baker, who is supervising a dowsing workshop at Sissinghurst castle in Kent, UK, tomorrow. What I didn't realise is just how hard

it is to believe the science.

Baker specialises in dowsing for hidden archaeological structures. By the time I had finished my couple of hours with him, my scepticism about dowsing was getting shaky.

When I arrived, Baker was standing in front of an array of blue flags he had planted in a grassy area in the castle grounds. The flags marked out something his rods had revealed: the outline of a long-forgotten building. Baker held his L-shaped dowsing rods like a pair of six-shooters and walked back and forth across the lines. As he “entered” the building, the rods swung across his body. When he exited, they uncrossed.

At this point, I was neither impressed nor surprised. He could see the line of flags, and he knew what he expected to happen. It would only take a small unconscious movement of his hands to make the rods cross, I thought. What would be impressive and surprising is if the rods crossed when I tried it. So I had a few goes. Nothing happened. Baker looked untroubled, but I had begun to feel that I was wasting my time.

Just relax

Baker suggested I try to relax, shake out my shoulders, and maybe visualise something to do with buildings, since that was what I was dowsing for. I did – and it worked.

First the rods started to feel “jumpy” in my hands. Though they didn’t cross as I walked forward, they felt as if they might want to. So I tried it again. Eventually, they crossed every time I “entered” the building. They even uncrossed at the other side. I have to confess, however much I might be able to rationalise what was happening, my newfound ability freaked me out a little.

So what happened? Baker’s explanation is that by relaxing, and suppressing all my rationalisations, I allowed my brain to tune into a kind of “energy” associated with the buried structure. I think there’s a simpler explanation.

Subtle illusion

I was frustrated when nothing happened, and stimulated (and amused) when something did. It seems that a part of me wanted it to work. In other words, the atmosphere was the perfect set-up for the ideomotor effect to kick in and move the rods.

Scientifically minded sceptics often express deep dismay at the credulousness of people who believe in dowsing, extrasensory perception and other “inexplicable” phenomena. They should not be so harsh. The illusions that make them seem plausible are astonishingly subtle and powerful.

It is only human to attribute such observations to something beyond the normal senses. Even if science is your thing, a brief immersion in the world of the “unexplained” can be enough to inject a little doubt.

A final confession: I am still slightly disappointed that the scientific explanation stands up so well. I had a great time with Baker at Sissinghurst, and I’m sure tomorrow’s apprentice dowsers will too.

We take a perverse pleasure in things that confound our senses, which is why conjuring tricks are delightful and science can seem a killjoy. The physicist Richard Feynman once said that science is a way of trying not to fool yourself. What he didn’t say was just how much fun fooling yourself can be.

*Michael Brooks is the author of 13 Things That Don't Make Sense (Profile/Doubleday)
Except: NewScientist 29.07.2009*

THE ALEXANDER TECHNIQUE

By James Taylor

The Alexander Technique is so little known that an answer to the questions “Who was Alexander?” and “What was his Technique?” immediately arise.

F. Matthias Alexander was an Australian, born in Tasmania in 1869. At the age of about 20 he was attracted to acting and the stage and became a reciter or one man performer. He was very successful at this and his services were in great demand. However, he had increasing difficulties with his voice. Reciting gave him a sore throat, made him hoarse and he could be heard sucking in air through his mouth while reciting.

Doctors advised various nasal sprays, gargles and resting his voice between performances, but to no avail. Finally he said to his doctor: “I think my trouble is caused by something I do to myself while I am reciting.” To which the doctor replied: “Yes, I suppose it is.” “Well, then what is it that I am doing to myself?” asked Alexander. “I do not know” the doctor admitted.

Alexander decided to set about finding out for himself while reciting which caused his voice to fail. He did this by simply observing himself very closely in a mirror whilst in the act of reciting. The whole investigation, which took him ten years of patient observation and experiment, is one of the great epics of scientific discovery. Eventually he solved his problem, but by that time he had become so fascinated by his new work that he gave up reciting and devoted the rest of his life to teaching his ideas.

He came to London in 1904 and lived and taught there until his death in 1955 at the age of 86. In the 1930s he started teaching students with the object of them carrying on his work. Slowly the movement grew and spread. At present there must be several hundred qualified teachers of the Technique all over the world. There is a Society of Teachers of the Alexander Technique in London.

The first thing to be said about the Technique is that it owes nothing to extraordinary powers, to divining or hypnotism or clairvoyance. It is really pure common sense. Like all great discoveries, it is in essence very simple, yet remains difficult to explain. It is one of what Aldous Huxley called “the non-verbal humanities”. Could you explain how to play a classical piece on the piano, or execute a drive at golf?

However, I shall do my best. The first proposition is that we co-ordinate ourselves in movement and at rest in a certain way. If you sit down or stand up or walk about or bend over, you do so in a way which is habitual to you. How you do it, you do not know. You have done it. In fact, you “youse yourself” in a way which can be said to constitute your individual, unique pattern of use.

The second proposition is that in the vast majority of people this pattern has become more or less defective. It

started off well from birth, but slowly deteriorated until in a large number of people it is so bad that they are little better than walking deformities. Various reasons have been advanced for this. Probably the stress caused by the rapid rate of change in our society and in our lives is the major culprit.

The third proposition is that it was Alexander's discovery that there is a basic pattern which is the matrix of all individual patterns. He called this "the primary control of the general use of the self". Alexander disliked phrases like "body behaviour" or "body use" because he said you could not separate the mind from the body. A person is a "psychophysical whole". So he talked about the "use of the self", meaning the whole person.

The matrix is really the relationship, connection, way of co-ordinating the head, neck and back. If these work properly, then the arms, legs, hands and feet will tend to fall into place and form correct subsidiary patterns round the head and trunk. The relationship, briefly stated, is one in which the head is going forward and up off the neck while the back is lengthening and widening. Even a very elaborate description of the "primary control" only serves to mystify the untutored reader. It must be experienced to be understood.

The fourth and last proposition is that it is the function of the Alexander Technique to restore to the individual this improved pattern in exchange for his present defective one.

The method of teaching the technique is, in my experience, unique and must be dealt with. Ordinarily, we learn things by practising them. If you learn to type, or play the piano or drive a car, the method is basically the same. You simply practise it until you acquire the necessary expertise. The Alexander Technique, being as it were, an internal skill does not yield to this method. When Alexander finally decided that he wished to recite in such a way that his head would be going forward and up and his back lengthening and widening, he found that although (i) he had reasoned and even willed that this was the best and desirable way and (ii) he even felt that this was actually taking place, his observation in the mirror showed him that he actually always reverted to his old habitual way.

Finally he decided that it was essential to "stop off" or inhibit his habitual reaction to the stimulus to recite which he gave himself, then direct to himself that the new pattern should operate and then come to a fresh decision whether or not he should continue towards this end. The end being, in this case, to recite.

The Alexander Technique, therefore, has developed a method of teaching by inhibition and direction. The pupil is given a stimulus such as turning his head. He is then told to refuse to respond to this stimulus, to do "nothing". Then the teacher will guide the pupil's head round while the pupil is projecting to himself the idea that his head is going forward and up as it turns. In this way the pupil

gets an entirely new experience. If these new experiences, which include such everyday movements as sitting down, standing up, bending, walking and so, are repeated often enough, then the new pattern will gradually take the place of the existing one.

It must be remembered that a person's pattern of use is a constant factor in his life – like gravity. A good pattern is constantly helping him, contributing to his health and well-being. A bad pattern is equally constantly dragging him down, preventing the best from ever manifesting itself. A car firing on only three out of four cylinders will go, it is hard to start, pulls badly and wears out quicker than it should. Thus it is with us.

In a medical sense, use affects function. That is, the way you use your body will affect the way the organs of that body work. Any condition that is caused wholly or in part by bad use will tend to clear up when the use is improved. The classic example is lower back pains which are caused almost entirely by misuse. But the range is wide and includes in general psychosomatic complaints, arthritis, rheumatism, asthma, headaches, heart conditions and a host of other. The Technique is also of great value in chronic irreversible conditions such as the after effects of polio.

How a person senses himself, feels himself, knows himself in a kinaesthetic way is very basic and fundamental. If that pattern is changed, it is a deep change which must result in changes throughout his psychophysical being. The changes in patterns of body use can be assessed, even measured; the overall changes in a person of course, cannot. All that can be said with certainty is there will be changes and those changes must be beneficial rather than detrimental; liberating rather than confining.

The Alexander Technique does not pretend to be a Way of Salvation. It has no Gurus and no following in that sense. If it says anything, let us sum it up in the little aphorism: "If you want to live a long and happy life, make sure you have good use of yourself."

James M Taylor studied the Alexander Technique in London for three years from 1973 to 1975 and was certified as a teacher of the Technique.

Source: The Irish Diviner date and issue unknown.

p.s. So when consulting with your "Dr Rods" here is another modality to consider. Your editor greatly appreciates the help Alexander Technique has given her.

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THE TWO LIGHTS OF THE SOUL

By Joey Korn

Over the past thirteen years, I have been passionate in my quest to understand more about Earth energies and the subtle energies that are everywhere around us. I have learned that we affect these energies as much as

they affect us. My discovery of the Two Lights of the Soul helped me understand how some of these subtle energies actually get there in the first place and why it is that we can affect them so easily. I felt this to be my most significant discovery yet (in 1998). It applies to everyone, not just to dowsers. As dowsers, however, we have the opportunity to explore a world that is invisible to most of us, and therefore can understand it better.

To summarize my earlier findings:

Beneficial and detrimental energies are everywhere around us in our living environments. We can find “mini” power spots in our homes, especially in our most frequently used areas, such as around stoves, desks, beds, and favorite chairs. I believe that Nature supports us and supports all of life with these energies.

We can transmute detrimental energies into beneficial energies, simply with the power of prayer. We can actually convert noxious rays into beneficial energy leys, because a noxious ray, in my opinion, is simply a detrimental or negative energy ley. We can change the detrimental energies of underground streams of water to be beneficial to us. We can even make the detrimental energies emanating from computer screens, TV’s, and microwave ovens to be beneficial to us, simply by calling for it to happen through prayer.

I don’t consider this to be “mental clearing.” We can actually go to the Source and work directly with Nature; Nature does the work. These changes will hold until someone does something to revert the energies back to their detrimental state. We can also attract beneficial energies, such as energy leys and power spots, into our living environments to support us in whatever we want to bring into our lives.

Energies Everywhere Around Us

I have dowsed many homes and offices in the past ten years and I find a definite pattern to the subtle energies in our living environments. When I find a beneficial or detrimental line of energy that doesn’t dowse as an underground stream of water, I virtually always find another line of energy intersecting it nearby. (If it is water, there may or may not be intersecting streams nearby.) Wherever two lines of energy intersect each other, a vortex is created. This is where the energies have the strongest effect.

Two detrimental lines create a detrimental vortex, and two beneficial lines create a beneficial vortex. I consider the beneficial vortexes in our living environments

to be the mini power spots mentioned above. When you are in the presence of a power spot, your energy field expands and your body becomes stronger. The opposite is true of a detrimental vortex. This can be demonstrated with dowsing and with muscle testing.

I have developed a simple method to find these vortexes, and believe me, they are everywhere around you. Let’s begin with beneficial vortexes. I simply state my intent to find a beneficial line of energy. I then walk forward with my L-rods until they open to point in opposite directions, locating a line of energy—what I consider to be a beam of invisible light suspended in time and space. Then I back up and approach the line at a right angle with one L-rod, stating the intent, “Show me which direction to walk to find the nearest intersecting beneficial line.” Whichever way my L-rod points as I enter the line of energy, I walk along the energy line in that direction with both rods, stating the intent, “Show me the nearest intersection of at least two beneficial energy lines.” When I get another dowsing reaction, I know I have found a beneficial vortex, my simple definition of a power spot.

I use the same procedure to find detrimental vortexes, simply substituting the word “detrimental” for “beneficial.” When I find a detrimental vortex, I simply say a sincere prayer, asking that the energies change to be beneficial, and within a few seconds, the detrimental vortex transforms into a beneficial power spot.

Questions and Answers

As my work continued, I had many questions. What are these energies? Are they Earth energies? Are they leakings of our own energy? If Nature supports us with these energies, as I believe it does, why are some of them detrimental to us? Why would Nature create anything to harm us? I believe that we have free will and that we create our own reality. If this were so, why would we be at the mercy of energies in nature that might harm us?

A key to the answers came about a year ago in an unexpected way, as they usually do. I was showing a friend how to find beneficial vortexes in our home. I found a beneficial line with another one intersecting it right where my wife, Jill, was sitting. A little while later, I again noticed two beneficial lines intersecting where Jill was sitting, but she wasn’t in the same chair. That got me thinking.

I asked Jill to stand in the center of the room. I dowsed

while walking around her in a circle, with the intent, “Show me any beneficial lines of energy that may be attached to Jill’s being.” I got reactions indicating two lines of beneficial energy that intersected her. She moved and the lines moved with her. She turned and they turned with her. I dowsed my friend, and he didn’t seem to have these lines attached to him.

I have been conducting workshops regularly for the past couple of years, teaching people my methods of dowsing and energy work. In these workshops, I began dowsing the participants for these beneficial lines and I seldom found them. At a certain point in each workshop, I always say a prayer asking for energies to come to each of the participants to bring healing and balance into their lives. I noticed in one of these workshops that after the prayer, everyone had two beneficial lines intersecting them, two beams of light attached to their bodies. Now I can always find them around every single human being. I simply wasn’t tuning into subtle enough emanations before.

The Two Lights of the Soul

I believe that these are the “two lights of the soul” and that everyone has them. When we pray for energies to come into our beings or someone else prays for us, our lights brighten and may come in at a different angle. We literally become a little more “en-lightened.” Could it be that these two lights of the soul actually create our spiraling energy fields, just as a vortex is created when two energy leys intersect at a power spot? I think so.

I always find two lights intersecting people, never more and never less. They intersect at different places within each person’s body, usually somewhere between the abdomen and the neck, depending on that person’s healing needs or the particular prayer that was said. For example, if someone prays to bring healing to a heart condition, the lights may intersect at the heart, though that isn’t necessarily the case. They usually seem to align with the chakras or human energy centers, but not always. Sometimes, for example, they seem to align with the thymus, in between the heart and throat chakras. These energies can be realigned as a result of what is prayed for.

I also find that the two lights are symmetrical. If one light comes in at a certain angle to one side of someone’s body, I always find another one entering the other side of the body at the same angle, usually intersecting somewhere between the abdomen and the neck. Since I first

began finding these lights in 1996, I have found that they intersect the body/being at four distinct angles. They can come in at a narrow angle, at a wider angle, at an even wider angle, or at a right angle.

Source: Read more from Joey Korn at ‘Spiritual Dowsing’ www.dowsers.com.

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ELEMENTALS – NATURE SPIRITS

There are four groups of nature spirits. Known in esoteric tradition as “elementals,” They tend the forces of nature in the four elements.

Gnomes – Tending the Earth

The nature spirits who serve at the physical level are called gnomes. **Billions of gnomes tend the earth through the cycles of the four seasons and see to it that all living things are supplied with their daily needs.**

They also process the waste and by-products that are an inevitable part of our everyday existence and purge the earth of poisons and pollutants that are dangerous to the physical bodies of man, animal and plant life—including toxic wastes, industrial effluvia, pesticides, acid rain, nuclear radiation and every abuse of the earth.

On spiritual levels, the gnomes have an even heavier chore. They must clean up the imprints of man kind’s discord and negativity that remain at energetic levels in the earth.

War, murder, rape, child abuse, the senseless killing and torture of animals, profit seeking at the expense of the environment as well as hatred, anger, discord, gossip—all these create an accumulation of negatively charged energy that becomes a weight on the earth body and on the nature spirits.

Undines – Guarding the Gardens of the Seas

The elementals whose domain is the water element are known as undines. These beautiful, supple mermaid-like beings are subtle and swift in their movements and can change form rapidly. The undines control the tides and have much to do with the climate as well as oxygenation and precipitation.

The undines also cleanse waters that have been poisoned by sewage, industrial waste, chemicals, pesticides and other substances. They work ceaselessly to heal the polluted seas as they recharge the electromagnetic field of the waters with currents of the Spirit. Their bodies are conductors of cosmic currents resounding through the chambers of submarine life.

The undines cleanse not only the physical waters, but also that aspect of mankind’s life that relates to the water element—our emotional and subconscious world.

They carry on their backs the weight of mankind’s emotional pollution—feelings that are not at peace, such as anger, emotional abuse, unloving speech, selfishness, anxiety and indulgence.

Sylphs – Aerating Life with the Sacred Breath

The sylphs tend the air element, directing the flow of air currents and atmospheric conditions. They purify the atmosphere and aerate every cell of life with the sacred breath of Spirit. They are bearers of the life-sustaining prana that nourishes all living things. On subtle levels, the sylphs transmit the currents of the Spirit from heaven

to earth.

The sylphs often have thin, ethereal bodies that transform gracefully into myriad shapes as they soar through the air. Sylphs are able to travel at great distances very quickly, and giant sylphs can actually span the skies and interpenetrate the earth, the water and the fire elements.

Like giant transformers, sylphs conduct the currents of the mind of God unto the mind of man. They also work to purify the air of pollutants—everything from car exhaust to toxic fumes emitted from factories and other industrial processes—before these can pollute the water and the earth.

The air element corresponds to the mental level of existence, and thus the sylphs also have the job of purifying the mental plane. The mental plane can become polluted by negative thoughts that feed hatred, anger, racial prejudice, religious bigotry, resentment, pride, ambition, greed, jealousy and other poisons of the spirit.

Salamanders-Infusing Matter with the Fires of Creation

The fourth group of elementals work with the fire element and are called salamanders. Their job is crucial, for they serve at the atomic level of all organic and inorganic life, infusing the molecules of matter with the spiritual fires of creation.

The salamanders imbue the entire creation with the energies of the Spirit necessary to sustain life on earth. Capable of wielding both the most intense fires of the physical atom and the purifying, spiritual fires of Spirit, they control the spiritual-material oscillation of light within the nucleus of every atom.

Whether in electricity, firelight or the flame of a candle, the salamanders are agents for the transfer of the fires of the subtle world for mankind's daily use. **Without the spark of life sustained by the salamanders, life and matter begin to decay, corrode and disintegrate.**

The burdens upon the salamanders range from the weight of mankind's hatred to irresponsible uses of nuclear energy. Were it not for the fiery salamanders absorbing and transmuting the huge conglomerates of negativity over the large cities of the world, crime and darkness would be much more advanced than it is today.

The very sustaining of life—the air we breathe, the food we eat, the water we drink—is something most of us take for granted. Yet at the most basic level, we are utterly dependent on the selfless service of the nature spirits. The miracle of life is the miracle of the gnomes, sylphs, undines and salamanders.

Prayer to Heal Millions of Elementals.

In the name of my mighty I AM Presence and my Higher Self and by the love, wisdom and power of the flame within my heart,

-I call forth the action of transmutation by the fire of my being, multiplied by the violet flame. I call forth this action on behalf of all elemental life.

-I call for that portion of the flame I invoke and all that I AM to go forth now to heal millions upon millions of elementals in the earth!

-I dedicate my lifestream to the liberation of all elemental life. And I accept it done this hour in full power according to the will of God. Amen.

Source: www.summ1tighthouse.org/elementals-nature-spirits

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The New Zealand Society of

Dowsing & Radionics Inc.

Membership Fees are

As at the 30th November

Fees for 2019 now:

Senior Citizens	\$28.00
Individuals	\$33.00
Couples	\$48.00
New Members	\$25, \$30 and \$45

Plus Joining Fee of \$15.

Certified Courses:

Open to All.

Queries to Committee.

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- Thank you for those who come forward to help at the meetings, it is appreciated.

Keep well and safe - Your committee

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TALKING TO THE EARTH WITH DOWSING

By Susan Collins B.F.A.

Sometimes we feel uncomfortable in our homes – we may experience chronic, unexplained illnesses, our pets may suffer, we may have prosperity issues, or just have trouble sleeping. A dowser, sometimes referred to as geomancer, can help identify and rectify possible causes of these problems by checking the earth energies of a place and aligning them with the people who are living there. Dowsers are well known as “water witchers”, people who find the energy of water, but we can also find the energy of plants, animals, people and just about anything else in this vast universe by “talking” with the earth.

I was diagnosed with rheumatoid arthritis over twenty years ago, and spent many years struggling with both western and alternative medicine trying to regain my health. When I began dowsing, I started to listen more closely to my body and learned to test my foods and my environment to make sure that what I ate, how I exercised, and where I lived were beneficial to my health. I discovered that there are different types of energy grids on the earth, and that some of them went right through my house! Dowsing helped me find “hot spots” that didn’t agree with me, and I learned how to avoid and actually transform the energies so they would support my health.

Dowsing, the detection and transformation of energy, is an ancient, powerful skill that anyone can develop with desire and patience by focusing their mind and listening to their body. But what is dowsing really? It’s almost an umbrella term for a practice that is used in many modern

holistic modalities based on energy such as reiki, homeopathy, naturopathy, Feng Shui, hypnosis, kinesiology, sound healing and more.

For me, dowsing is primarily a tool that I use to find out more about the world and my place in it. I can do this for myself, any time, anywhere. I also find it handy for getting convenient parking spaces and deciding where to plant my flowers! The widely practical application of the skill is the reason I've been drawn to it and the Canadian Society of Dowzers over the years. Someone once said that "dowzers know how to know" and it seems to be true. With simple tools, we can easily break down complex problems into simple chunks, and then narrow down our questions until we arrive at an answer.

Whether I am measuring the energy field of a crop circle or a person, the procedure is basically the same. I focus my intent, align myself with the Divine Source, and ask for a true answer. The tools themselves, the pendulums and rods, have no magic power, just as a hammer has no power until we pick it up. Our bodies are the primary tools.

Of course one doesn't give one's decision-making power over to the pendulum. This is a free will planet, and we are free to choose our path and to make our own mistakes as we go. Folks who use dowsing as a research tool can often get a unique perspective on an issue that would otherwise be unavailable to them. And of course no intuitive tool is meant to replace traditional medicine for diagnosis or treatment. But for those who want to learn to trust their body's natural knowing, dowsing can be very useful.

Source: 'Vitality

Guardian attracted a deluge of letters from readers claiming variously that dowsing works and that science is yet to explain it.

Article supplied by one of our readers, Betty Moore.

Source: The Guardian.com 22 November 2017

Dowzers Society of NSW June 2018

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THE WATER PRAYER

ADAPTED FOR SOMEONE

YOU WISH TO UPLIFT

I call on the divine powers of nature, our guides and angels to bless every aspect of...(name)

..... and provide him (her, them) with the proper frequencies to remove unnatural impurities and energies, both in thought and deed;

To remove the detrimental and unneeded organisms, miasms, prions, and toxins.

To balance his (her, their) chakras, energy patterns and meridians;

To gently cleanse all waste material from the cells of his, (her their) body allowing him, (her, them) to draw closer to his (her, their) highest potential as a loving spiritual being, while raising his (her their) level of consciousness continuously and bestowing health and well being.

Let every atom of his (her, their) being be charged with ongoing renewal of honesty truth and integrity in all his (her their) endeavours.

I call on this program for to be installed continuously for now and into the future for as long as is appropriate.

In deep gratitude, Amen

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One of the greatest discoveries a man makes, one of his great surprises, is to find he can do what he was afraid he couldn't do.

- Henry Ford

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WATER DOWSING IN THE UK

UK water firms admit to using dowsing rods to find leaks and pipes.

Article supplied by one of our readers, Betty Moore.

Source: The Guardian.com 22 November 2017

Ten of the twelve water companies in the UK have admitted that they are still using the practice of water dowsing to quickly locate leaks and pipes.

The disclosure has caused outrage amongst the sceptics and even prompt-ed calls for the national regulator, 'Ofwat', to stop companies passing the cost of a medieval practice onto their customers.

Some water companies, however, insisted that the practice proves as effective as more costly modern methods.

The discovery that firms were still using water diviners was made by the science blogger Sally Le Page, after her parents reported seeing an engineer from Severn Trent walking around holding two bent tent pegs to locate a pipe near their home in Stratford-upon-Avon.

Le Page asked Severn Trent why it was still using divining rods to find pipes when there was no evidence that it worked.

Replying on twitter, the company said: "We have found that some of the older methods are just as effective as (sic) the new ones, but we do use drones as well and new satellites."

When Le Page asked the other eleven companies whether they were using water dowsing, nine confirmed the practice was still used in some forms in their areas. Sceptics were further dismayed after an article in the

SOCIETY NOTICES

MEETINGS

Monthly meetings are held on the THIRD MONDAY of each month

7.30pm –Entrance \$6.00

Mt Eden Senior Citizens Hall

487 Dominion Rd, Mt Eden, AUCKLAND

Plenty of parking on the road behind the Hall

CALENDAR

DATE	TOPIC	SPEAKER
April 15th	Clearing Homes	Nicky Crocker
May 5th	INTERNATIONAL DOWSING DAY	
May 20th	Revisiting Zion Hill	David Campbell
June 17th	Workshop	Committee

PENDULUMS/RODS

Polished Natural Wood	15.00
Stainless Steel with silver chain and key ring	20.00
Rods	
Pendulum Pouches	3.00

BOOKS

Wisdom of Water by Alanna Moore	45.00
Companion Letter to Robin	20.00
Technique of Colour Healing by Herbert George	25.00
Art of Dowsing	20.00

*All items available at Monthly Meetings or from the Treasurer
When ordering by mail please add \$5.00 for post and packaging.*

A complete library list is available on request.
Library books available for reading by post for cost of postage.

If you are in a position of being able to bequeath funds

Considering us would be greatly appreciated -

The New Zealand Society of Dowsing & Radionics Incorporated.

THE NEW ZEALAND SOCIETY OF DOWSING & RADIONICS INCORPORATED

STATEMENT OF PURPOSE

The objects of the Society are as follows:

- Promote, develop and record the principle knowledge and techniques of the system of Dowsing and Radiesthesia incorporating the teaching of the late Herbert George and to incorporate the laws of science with the philosophies of various cultures throughout the ages.
- Collate, disseminate and publish information relating to the object of the Society and to provide Library facilities and other services for Society Members.
- Encourage, assist and instruct individuals with classes for the understanding of the Metaphysical and Paranormal aspect of life, outlining the basic ethics and principles of Dowsing.
- Encourage and promote Dowsing, Radiesthesia in a manner consistent with the highest standard of personal integrity.
- Encourage all members to uphold the dignity, integrity and reputation of the Society, in a code of conduct that always reflects the ideals and standards set out by the Society.

American, Canadian, British and Australian Dowsing Societies.

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From

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AUCKLAND, NEW ZEALAND

